



THE AGE OF INNOCENCE

EDITH WHARTON

235 PAGES

4 IN BOOK CLUB KIT, 1 LIBRARY COPY,

1 AUDIO CD COPY

THE AGE OF INNOCENCE

DOVER THRIFT EDITIONS



SUMMARY

Edith Wharton (1862-1937) wrote carefully structured fiction that probed the psychological and social elements guiding the behavior of her characters. Her portrayals of upper-class New Yorkers were unrivaled. *The Age of Innocence*, for which Wharton won the Pulitzer Prize in 1920, is one of her most memorable novels.

At the heart of the story are three people whose entangled lives are deeply affected by the tyrannical and rigid requirements of high society: Newland Archer, a restrained young attorney; his lovely fiancée, May Welland; and May's beautiful and unconventional cousin, Countess Ellen Olenska. The romance that blossoms between Newland and Ellen and its consequences illustrate the conflict between living a passionate life and behaving in accordance with family and social expectations. The novel's lucid and penetrating prose style, vivid characterizations, and its rendering of the social history of an era have long made it a favorite with readers and critics alike.

ABOUT THE AUTHOR

EDITH WHARTON was born in 1862 to a prominent and wealthy New York family. In 1885, she married Boston socialite Teddy Wharton but the marriage was unhappy and they divorced in 1913. The couple traveled frequently to Europe and settled in France, where Wharton stayed until her death in 1937. Her first major novel was *The House of Mirth* (1905); many short stories, travel books, memoirs and novels followed, including *Ethan Frome* (1911) and *The Reef* (1912). She was the first woman to win the Pulitzer Prize for Literature with *The Age of Innocence* (1920) and she was thrice nominated for the Nobel Prize in Literature. She was also decorated for her humanitarian work during the First World War.

REVIEW

"Like most novels, 'The Age of Innocence' offers a version of its author's biography. Newland Archer, the central character, is, like Wharton herself, someone who has lived long enough to see the ideals of his youth become outdated."

-NY Times

AWARDS

Pulitzer Prize for Fiction - 1921

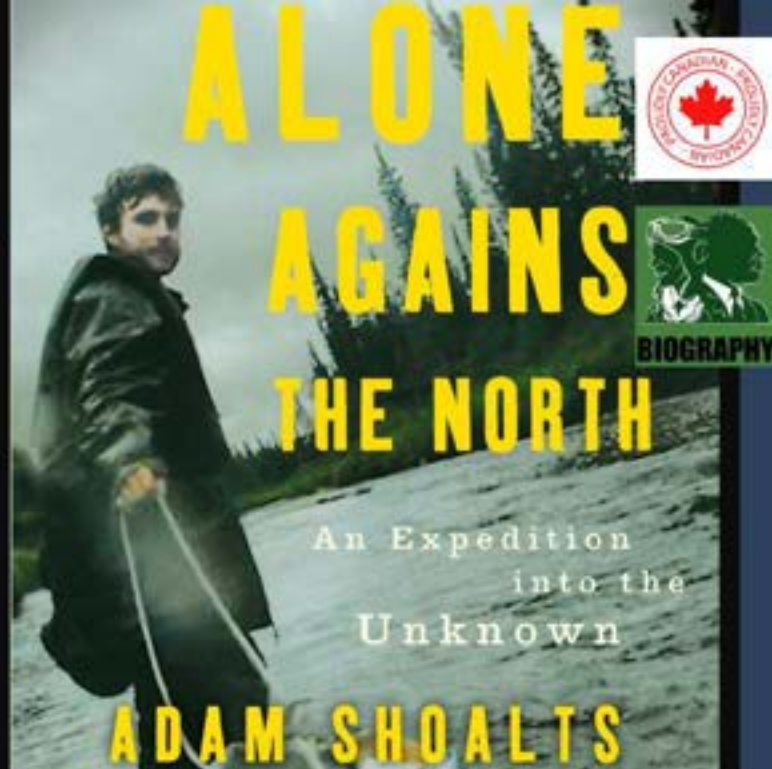


ALONE AGAINST THE NORTH

ADAM SHOALTS

296 PAGES

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SUMMARY

Adam Shoalts was no stranger to the wilderness. He had hacked his way through jungles, had stared down polar bears and climbed mountains. But one spot on the map called out to him irresistibly: the Hudson Bay Lowlands, a lonely, trackless expanse of muskeg—an Amazon of the north. Cutting through this forbidding landscape is a river no trapper or canoeist had left any record of paddling. It was this river that Shoalts was obsessively determined to explore.

As Shoalts paddled downriver, he discovered a series of uncharted waterfalls that could easily have killed him. Just as astonishing was the media reaction when he got back to civilization. He was crowned “Canada’s Indiana Jones” and was feted by the Royal Canadian Geographical Society and congratulated by the governor general. People were enthralled with Shoalts’s proof that the world is bigger than we think.

ABOUT THE AUTHOR

ADAM SHOALTS is a historian, archaeologist, geographer, and Westaway Explorer-in-Residence at the Royal Canadian Geographical Society. Shoalts holds a PhD from McMaster University where his research examined the influence Indigenous oral traditions had on fur traders in the subarctic and Pacific Northwest. He is also the author of *Alone Against the North*, *A History of Canada in Ten Maps*, and *Beyond the Trees*, all of them national bestsellers. He enjoys long walks in the wood

REVIEW

“Rare insight into the heart and mind of an explorer, and the insatiable hunger for the unknown that both inspires and drives one to the edge.”

—Col. Chris Hadfield
astronaut, author, space station commander

AWARDS

PuMINNER 2016 – Legislative Assembly of Ontario –
Young Authors Award
WINNER 2017 – Louise de Kiriline Lawrence Award for
English Non-Fiction

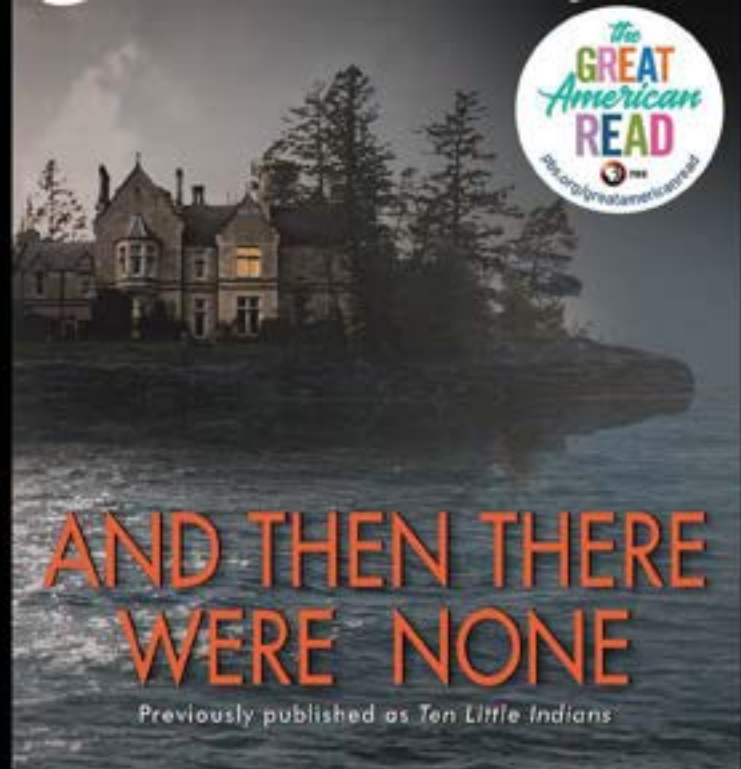


AND THEN THERE WERE NONE

AGATHA CHRISTIE

304 PAGES

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SUMMARY

"Ten..."

Ten strangers are lured to an isolated island mansion off the Devon coast by a mysterious "U. N. Owen."

"Nine..."

At dinner a recorded message accuses each of them in turn of having a guilty secret, and by the end of the night one of the guests is dead.

"Eight..."

Stranded by a violent storm, and haunted by a nursery rhyme counting down one by one..one by one they begin to die.

"Seven..."

Who among them is the killer and will any of them survive?

ABOUT THE AUTHOR

AGATHA CHRISTIE is the best-selling author of all time. She wrote 66 crime novels and story collections, fourteen plays, and six novels under a pseudonym in Romance. Her books have sold over a billion copies in the English language and a billion in translation. According to Index Translationum, she remains the most-translated individual author, having been translated into at least 103 languages. She is the creator of two of the most enduring figures in crime literature-Hercule Poirot and Miss Jane Marple-and author of The Mousetrap, the longest-running play in the history of modern theatre.

REVIEW

"The whole thing is utterly impossible and utterly fascinating. It is the most baffling mystery Agatha Christie has ever written."

-New York Times

AWARDS



AN ASTRONAUT'S GUIDE TO LIFE ON EARTH

CHRIS HADFIELD

296 PAGES

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AN ASTRONAUT'S GUIDE TO LIFE



BIOGRAPHY



ON EARTH

SUMMARY

When he was 9 years old, Chris Hadfield watched the Apollo moon landing and knew what he wanted to be when he grew up: an astronaut. But that was impossible. Canadian's couldn't even apply for the job. So how did he achieve his goal and go on to become the first Canadian Commander of the International Space Station in 2013? Natural ability didn't hurt. But even more important was his singular commitment to what he calls "thinking like an astronaut."

In *An Astronaut's Guide to Life on Earth*, Chris explains just what that kind of thinking involves, and how the rest of us can use it to achieve success and happiness right here on Earth.

Astronaut training turns conventional wisdom about success on its head. Astronauts always sweat the small stuff—in order to manage stress. They visualize defeat, not victory—and this builds confidence. They embrace the power of negative thinking—and yet the outcomes, both professionally and personally, are resoundingly positive. Chris illustrates these counterintuitive concepts with dramatic and entertaining anecdotes about being blinded during a spacewalk, getting rid of a live snake while flying a plane, and commanding a space ship while its lifeblood leaks into space. His exhilarating experiences and challenges during 144 days on the ISS provide an unforgettable answer to the question he is asked most often: What is it really like in outer space?

ABOUT THE AUTHOR

CHRIS HADFIELD is one of the most seasoned and accomplished astronauts in the world. The top graduate of the U.S. Air Force Test Pilot School in 1988 and U.S. Navy test pilot of the year in 1991, Hadfield was selected by the Canadian Space Agency to be an astronaut in 1992. He was CAPCOM for 25 Shuttle launches and served as Director of NASA Operations in Star City, Russia from 2001-2003, Chief of Robotics at the Johnson Space Center in Houston from 2003-2006, and Chief of International Space Station Operations from 2006-2008. Hadfield most recently served as Commander of the International Space Station where, while conducting a record-setting number of scientific experiments and overseeing an emergency spacewalk, he gained worldwide acclaim for his breathtaking photographs and educational videos about life in space. His music video, a zero-gravity version of David Bowie's "Space Oddity," received over 10 million views in its first three days online.

REVIEW

"[Hadfield] has given us an insight into the planet on which we live in a way that no television documentary, no book, radio show or exhibition has ever shown us before."

—Wales Online

AWARDS

#1 NATIONAL BESTSELLER, NEW YORK TIMES BESTSELLER
A Globe and Mail Best Book, A Book Riot Best Book, A Slate Best Book, CBA Libris Non-Fiction Book of the Year Award – 2013

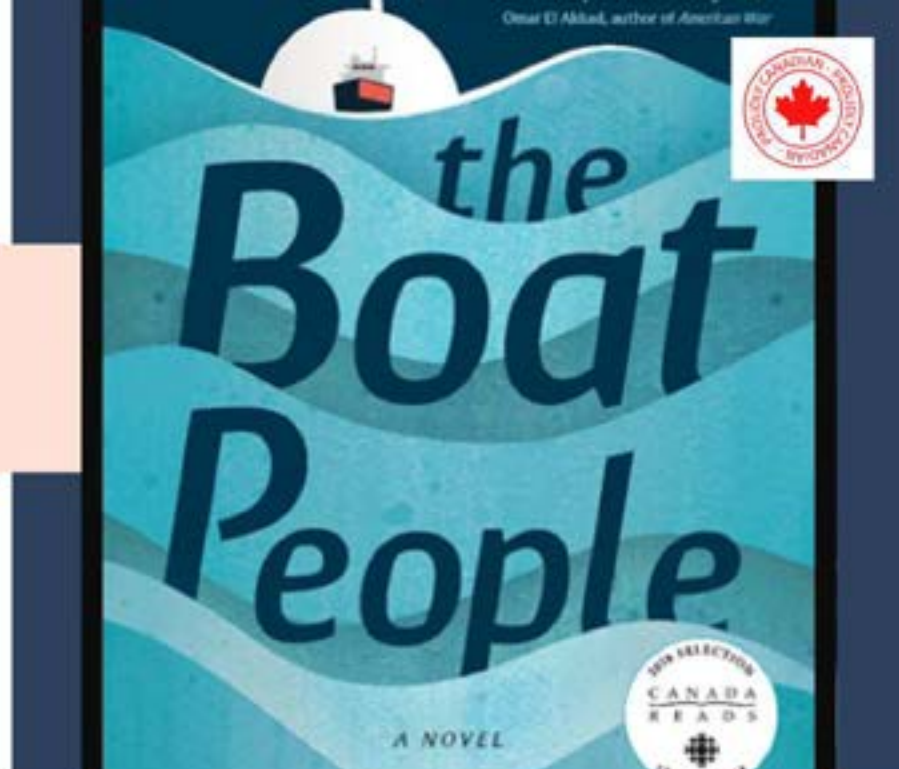


THE BOAT PEOPLE

SHARON BALA

401 PAGES

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SUMMARY

When the rusty cargo ship carrying Mahindan and five hundred fellow refugees reaches the shores of British Columbia, the young father is overcome with relief: he and his six-year-old son can finally put Sri Lanka's bloody civil war behind them and begin new lives. Instead, the group is thrown into prison, with government officials and news headlines speculating that hidden among the "boat people" are members of a terrorist militia infamous for suicide attacks. As suspicion swirls and interrogation mounts, Mahindan fears the desperate actions he took to survive and escape Sri Lanka now jeopardize his son's chances for asylum.

Told through the alternating perspectives of Mahindan; his lawyer Priya, who reluctantly represents the migrants; and Grace, a third generation Japanese- Canadian adjudicator who must decide Mahindan's fate, *The Boat People* is a high stakes novel that offers a deeply compassionate lens through which to view the current refugee crisis. Inspired by real events, with vivid scenes that move between the eerie beauty of northern Sri Lanka and combative refugee hearings in Vancouver, where life and death decisions are made, Sharon Bala's stunning debut is an unforgettable and necessary story for our times.

ABOUT THE AUTHOR

SHARON BALA is a member of the Port Authority writing group. They can be found every second Tuesday swapping fiction in the closet of a store room on Memorial University's campus. In her past lives, she worked in PR, event planning, and enjoyed a brief stint as a British housewife. Today, she earns her bread with words. She's available to write articles and essays, adjudicate competitions, for readings, manuscript evaluations, and editorial aid. Sharon was born in Dubai, raised in the 905, and now lives in St. John's, Newfoundland with her husband, the mathematician Tom Baird.

REVIEW

"A novel comprised of both beautiful and uncomfortable truths, written by an author who understands there are multiple sides to every issue--and to every human being."
-Globe and Mail

AWARDS

#1 NATIONAL BESTSELLER
FINALIST FOR CBC CANADA READS
Harper Lee Prize
ArtsNL CBC Emerging Artist of the Year Award



THE BOOK OF LOST NAMES

KRISTIN HARMEL

401 PAGES

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SUMMARY

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in thirty-five years—a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II—an experience Eva remembers all too well.

As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Remy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Lost Names* will become even more vital when the Resistance cell they work with is betrayed and Remy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer—and help reunite those lost during the war?

ABOUT THE AUTHOR

KRISTIN HARMEL was born just outside Boston, Massachusetts and spent her childhood there, as well as in Columbus, Ohio, and St. Petersburg, Florida. After graduating with a degree in journalism (with a minor in Spanish) from the University of Florida, she spent time living in Paris and Los Angeles and now lives in Orlando, with her husband and young son. She travels frequently to France for book research (and—let's be honest—for the pastries and wine) and writes a book a year for Gallery Books/Simon & Schuster.

REVIEW

"Harmel injects new life into a well-worn story in this hopeful three-voiced tale about the struggle to find normalcy amid the horrors of WWII... Harmel's emotionally fraught story hammers home the message that each person has a unique opportunity to stand against injustice. This is a celebration of those, like Ruby, who found the courage to face life head-on." — Publishers Weekly

AWARDS

New York Times Bestseller
SheReads Best Historical Fiction of 2020



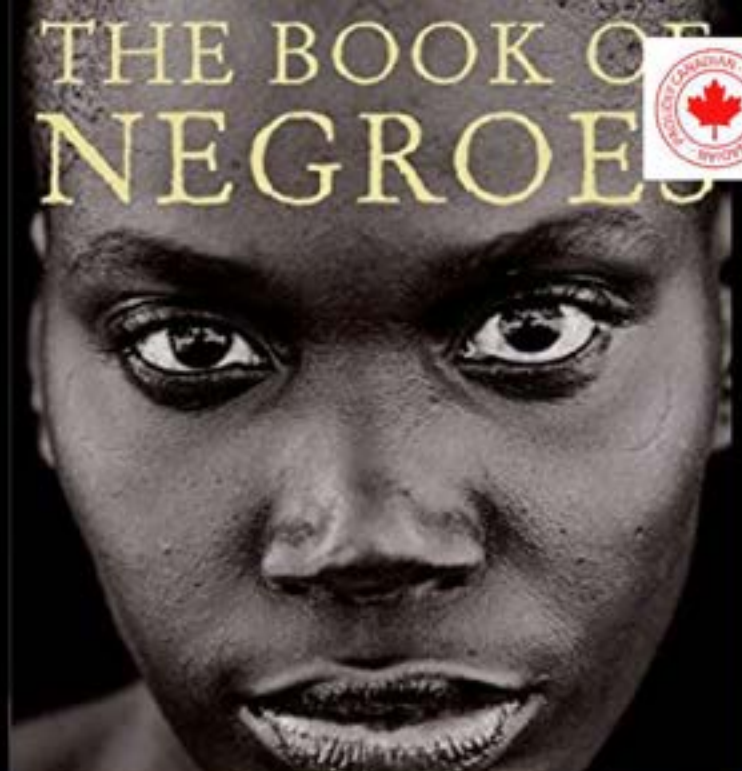
THE BOOK OF NEGROES

LAWRENCE HILL

563 PAGES

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THE BOOK OF NEGROES



SUMMARY

When Aminata Diallo sits down to pen the story of her life in London, England, at the dawn of the 19th century, she has a wealth of experience behind her. Abducted at the age of eleven from her village in West Africa and forced to walk for months to the sea, Aminata is sent to live as a slave in South Carolina. Years later, she forges her way to freedom and registers her name in the “Book of Negroes,” a historic ledger allowing 3,000 Black Loyalists passage on ships sailing from Manhattan to Nova Scotia. This spellbinding epic transports the reader from an African village to a plantation in the southern United States, from a soured refuge in Nova Scotia to the coast of Sierra Leone, in a back-to-Africa odyssey of 1,200 former slaves. In *The Book of Negroes*, Lawrence Hill transforms the neglected corners of history into a brilliantly imagined novel, already a Canadian classic that has been embraced throughout the world.

ABOUT THE AUTHOR

LAWRENCE HILL is the award-winning and internationally bestselling author of *The Book of Negroes*, which was made into a six-part TV mini-series. His previous novels, *Some Great Thing* and *Any Known Blood*, became national bestsellers. Hill’s non-fiction work includes *Blood: The Stuff of Life*, the subject of his 2013 Massey Lectures, and *Black Berry, Sweet Juice*, a memoir about growing up black and white in Canada. Lawrence Hill volunteers with Crossroads International, the Black Loyalist Heritage Society and Project Bookmark Canada. He lives with his family in Hamilton, Ontario, and Woody Point, Newfoundland.

REVIEW

“*The Book of Negroes* is a masterpiece, daring and impressive in its geographic, historical and human reach, convincing in its narrative art and detail, necessary for imagining the real beyond the traces left by history.”

—The Globe and Mail

AWARDS

Gustavus Myers Outstanding Book Award (2009), Commonwealth Writers’ Prize for Best Book Overall (2008), CBC Canada Reads (2009) Rogers Writers’ Trust Fiction Prize (2007), OLA Evergreen Award (2008)



BOY, SNOW, BIRD

HELEN OYEYEMI

316 PAGES

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SUMMARY

In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty—the opposite of the life she’s left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, snow. A wicked stepmother is a creature boy never imagined she’d become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of boy’s daughter, bird, who is dark-skinned, exposes the Whitmans as light-skinned African Americans passing for white. And even as boy, snow, and bird are divided, their estrangement is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, boy, snow, and bird confront the tyranny of the mirror to ask how much power surfaces really hold.

ABOUT THE AUTHOR

HELEN OYEYEMI is a British novelist. She lives in Prague with an ever-increasing number of teapots, and has written nine books so far, none of which contain ‘magical realism’. (Can’t fiction sometimes get extra fictional without being called such names?!!)

REVIEW

“Riveting, brilliant and emotionally rich...with fully realized characters, startling images, original observations and revelatory truths, this masterpiece engages the reader’s heart and mind as it captures both the complexities of racial and gender identity in the 20th century and the more intimate complexities of love in all its guises.”
—Kirkus Reviews (starred review)

AWARDS

Called one of the best books of 2014 by The New York Times, The Washington Post, NPR, and BuzzFeed



BRAIDING SWEETGRASS

ROBIN WALL KIMMERER

390 PAGES

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BRAIDING SWEETGRASS

NON-
FICTION



Indigenous Wisdom,
Scientific Knowledge and
the Teachings of Plants

SUMMARY

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these lenses of knowledge together to show that the awakening of a wider ecological consciousness requires the acknowledgement and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings are we capable of understanding the generosity of the earth, and learning to give our own gifts in return.

ABOUT THE AUTHOR

ROBIN WALL KIMMERER is a mother, scientist, decorated professor, and enrolled member of the Citizen Potawatomi Nation. Her first book, *Gathering Moss*, was awarded the John Burroughs Medal for outstanding nature writing. Her writings have appeared in *Orion*, *O Magazine*, and numerous scientific journals. She lives in Fabius, New York, where she is SUNY Distinguished Teaching Professor of Environmental Biology, and the founder and director of the Center for Native Peoples and the Environment.

REVIEW

"With deep compassion and graceful prose, Robin Wall Kimmerer encourages readers to consider the ways that our lives and language weave through the natural world. A mesmerizing storyteller, she shares legends from her Potawatomi ancestors to illustrate the culture of gratitude in which we all should live." —Publishers Weekly

AWARDS

Sigurd Olson Nature Writing Award (2013), Wordcraft Circle of Native Writers and Storytellers Award for Nonfiction (2015)

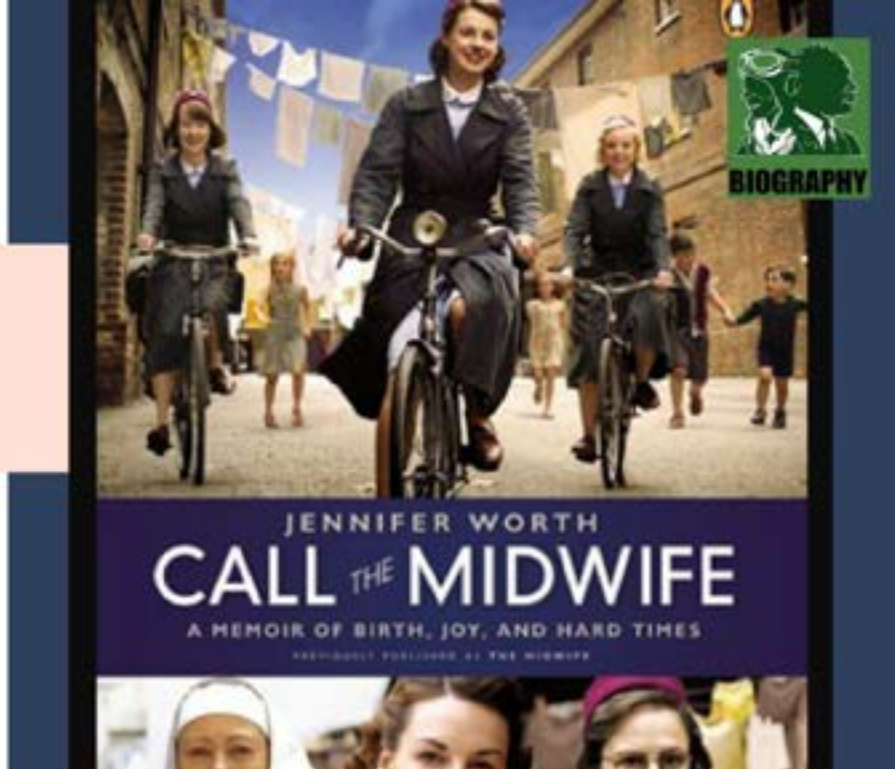


CALL THE MIDWIFE

JENNIFER WORTH

340 PAGES

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SUMMARY

An unforgettable story of motherhood, the bravery of a community, and the strength of remarkable and inspiring women.

At the age of twenty-two, Jennifer Worth leaves her comfortable home to move into a convent and become a midwife in postwar London's east end slums. The colorful characters she meets while delivering babies—from the plucky, warm-hearted nuns with whom she lives, to the woman with twenty-four children, to the prostitutes and dockers of the city's seedier side—illuminate a fascinating time in history. Beautifully written and utterly moving, *Call the Midwife* will touch the hearts of anyone who is, and everyone who has, a mother.

ABOUT THE AUTHOR

JENNIFER WORTH trained as a nurse at the Royal Berkshire Hospital in Reading. She then moved to London to train as a midwife. She later became a staff nurse at the Royal London Hospital, Whitechapel, and then ward sister and sister at the Elizabeth Garrett Anderson Hospital in Euston. Music had always been her passion, and in 1973 Jennifer left nursing in order to study music intensively, gaining the Licentiate of the London College of Music in 1974 and a Fellowship ten years later. Jennifer married Philip Worth in 1963 and they lived together in Hertfordshire. She died in May 2011, leaving her husband, two daughters and three grandchildren. Her memoirs are the basis for the popular TV series *Call the Midwife*.

REVIEW

"... There are desperately sad stories here, but tales of great hope too. Of ordinary living, giving birth and building their families despite enormous hardship and poor sanitation. And of midwives delivering superb care in the toughest conditions."

-East End Life

AWARDS



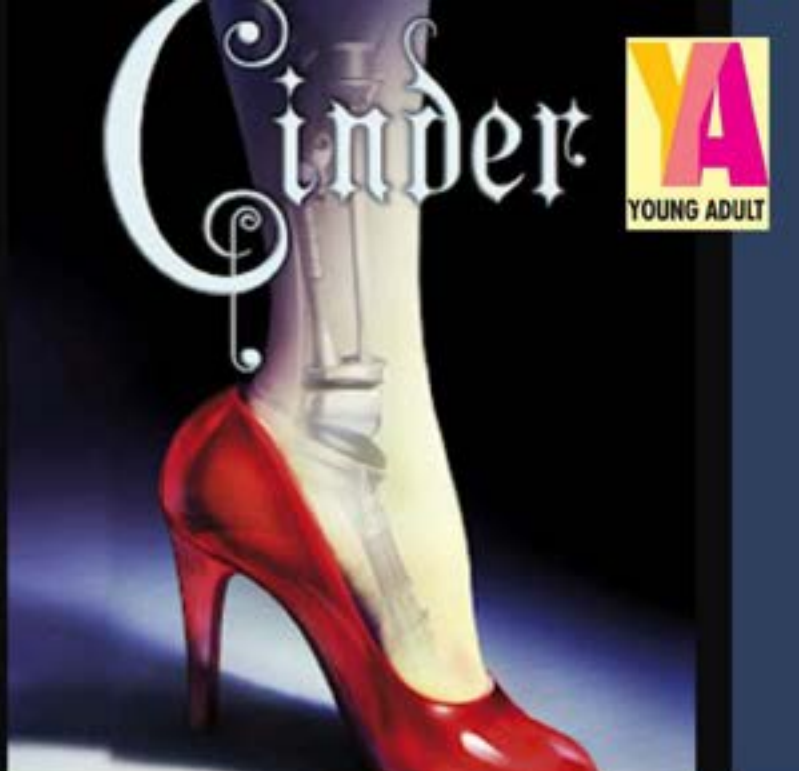
CINDER

MARISSA MEYER

440 PAGES

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Cinder



SUMMARY

Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl...

Sixteen year old Cinder, a gifted mechanic, is a cyborg. She's a second-class citizen with a mysterious past and is reviled by her step-mother. But when her life becomes intertwined with the handsome Prince Kai's, she suddenly finds herself at the center of an intergalactic struggle, and a forbidden attraction. Caught between duty and freedom, loyalty and betrayal, she must uncover secrets about her past in order to protect her world's future. Because there is something unusual about Cinder, something that others would kill for.

ABOUT THE AUTHOR

MARISSA MEYER is the #1 New York Times–bestselling author of the Renegades Trilogy, The Lunar Chronicles series, the Wires and Nerve graphic novels, and The Lunar Chronicles Coloring Book. Her first standalone novel, Heartless, was also a #1 New York Times bestseller. Marissa created and hosts a podcast called The Happy Writer. She lives in Tacoma, Washington, with her husband and their two daughters.

REVIEW

"A mash up of fairy tales and science fiction . . . a cross between Cinderella, Terminator, and Star Wars."
–Entertainment Weekly

AWARDS

#1 New York Times–Bestselling Series, USA Today Bestseller, Publishers Weekly Bestseller, Golden Duck Award for Young Adult (Hal Clement Award) (2013), (2014), California Young Readers Medal for Young Adult (2016)

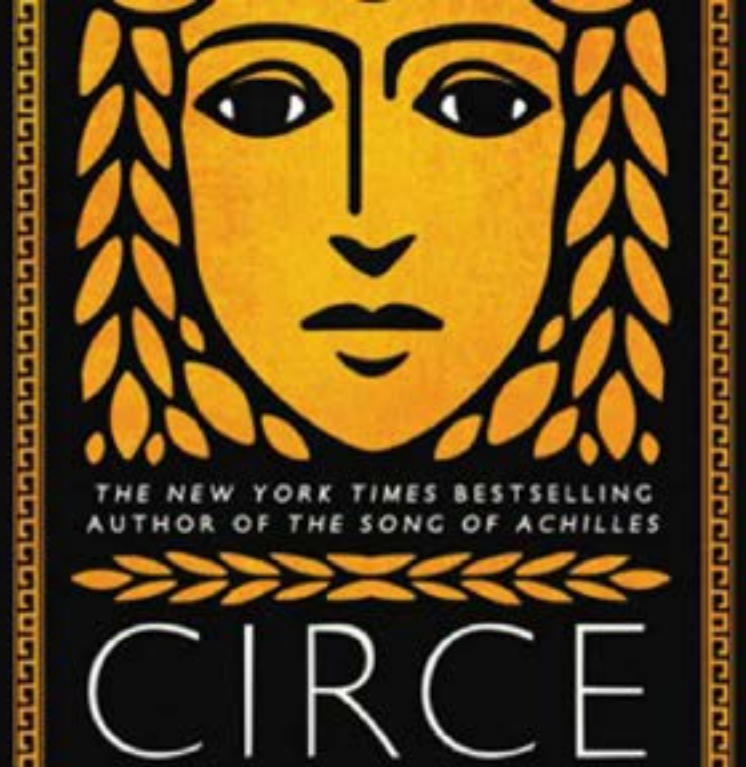


CIRCE

MADELINE MILLER

405 PAGES

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SUMMARY

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child—not powerful like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power—the power of witchcraft, which can transform rivals into monsters and menace the gods themselves.

Threatened, Zeus banishes Circe to a deserted island, where she hones her occult craft and crosses paths with many of the most famous figures in all of mythology, including the Minotaur; Daedalus and his doomed son, Icarus; the murderous Medea; and, of course, wily Odysseus.

But there is danger, too, for a woman who stands alone, and Circe unwittingly draw the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she hold dear, Circe must summon her strength and choose, once and for all, whether she belongs with the gods she is born from of the mortals she has come to love.

ABOUT THE AUTHOR

MADELINE MILLER was born in Boston and grew up in New York City and Philadelphia. She attended Brown University, where she earned her BA and MA in Classics. For the last ten years she has been teaching and tutoring Latin, Greek and Shakespeare to high school students. She has also studied at the University of Chicago's Committee on Social Thought, and in the Dramaturgy department at Yale School of Drama, where she focused on the adaptation of classical texts to modern forms. She currently lives in Cambridge, MA, where she teaches and writes. *The Song of Achilles* is her first novel.

REVIEW

"So vivid, so layered, you could get lost in it... Whether or not you think you like Greek Mythology, this is just great storytelling. It feels cinematic."

—NPR's Here & Now

AWARDS

#1 New York Times Bestseller
Winner of the 2019 Indie Choice Award, ALA Alex Award (2019), The Kitschies for Red Tentacle (Best Novel) (2019), Goodreads Choice Award for Fantasy (2018)



THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

MARK HADDON

226 PAGES

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the curious incident
of the dog
in the night-time



Whitbread
Award
Winner

a novel by

mark haddon

SUMMARY

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow.

This improbably story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

ABOUT THE AUTHOR

MARK HADDON is a British novelist and poet, best known for his 2003 novel *The Curious Incident of the Dog in the Night-Time*. He was educated at Uppingham School and Merton College, Oxford, where he studied English. Mark Haddon lives in Oxford with his wife Dr. Sos Eltis, a Fellow of Brasenose College, Oxford, and their two young sons

REVIEW

"A brilliant autism novel has been overdue — and this is it! *The Curious Incident of the Dog in the Night-Time*. Mark Haddon shows great insight into the autistic mind, and he brings his young narrator protagonist quite wonderfully to life. I found it very moving, very plausible — and very funny."

— Oliver Sacks, author of *Uncle Tungsten*

AWARDS

Whitbread Award for Novel and Book of the Year (2003), Guardian Children's Fiction Prize (2003), McKitterick Prize (2004), Los Angeles Times Book Prize for Art Seidenbaum Award for First Fiction (2003), Exclusive Books Book Prize (2004), ALA Alex Award (2004), Zilveren Zoen (2004)

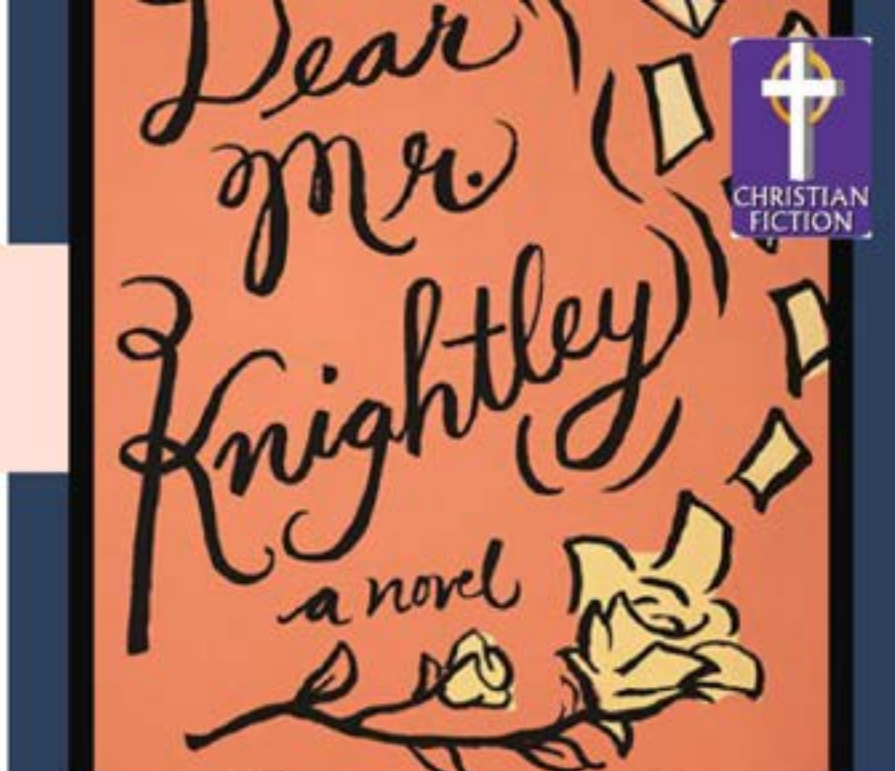


DEAR MR. KNIGHTLEY

KATHERINE REAY

228 PAGES

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SUMMARY

Sam is, to say the least, bookish. An English major of the highest order, her diet has always been Austen, Dickens, and Shakespeare. The problem is, both her prose and conversation tend to be more Elizabeth Bennet than Samantha Moore.

But life for the twenty-three-year-old orphan is about to get stranger than fiction. An anonymous, Dickensian benefactor (calling himself Mr. Knightley) offers to put Sam through Northwestern University's prestigious Medill School of Journalism. There is only one catch: Sam must write frequent letters to the mysterious donor, detailing her progress.

As Sam's dark memory mingles with that of eligible novelist Alex Powell, her letters to Mr. Knightley become increasingly confessional. While Alex draws Sam into a world of warmth and literature that feels like it's straight out of a book, old secrets are drawn to light. And as Sam learns to love and trust Alex and herself, she learns once again how quickly trust can be broken.

ABOUT THE AUTHOR

KATHERINE REAY holds a BA and MS from Northwestern University and is a wife, mother, rehabbing runner, former marketer, and avid chocolate consumer. She lives outside Chicago, IL.

REVIEW

"Dear Mr. Knightley is an emotional, haunting tale of hope and perseverance in the face of adversity. With depth and honesty, Katherine Reay's debut novel will grip your heart in the very first pages and not let go."

—Sarah E. Ladd, award-winning author of *The Governess at Penwythe Hall*

AWARDS

ACFW Carol Award for Contemporary and Debut (2014), INSPY for Debut Fiction



ELEANOR & PARK

RAINBOW ROWELL

328 PAGES

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YA
YOUNG ADULT



rainbow rowell

SUMMARY

Two misfits. One extraordinary love.

Eleanor... red hair, wrong clothes. Standing behind him until he turns his head. Lying beside him until he wakes up. Making everyone else seem drabber and flatter and never good enough...Eleanor.

Park...He knows she'll love a song before he plays it for her. He laughs at her jokes before she ever gets to the punch line. There's a place on his chest, just below his throat, that makes her want to keep promises...Park.

Set over the course of one school year, this is the story of two star-crossed sixteen-year-olds—smart enough to know that first love almost never lasts, but brave and desperate enough to try.

ABOUT THE AUTHOR

RAINBOW ROWELL writes books. Sometimes she writes about adults (ATTACHMENTS and LANDLINE). Sometimes she writes about teenagers (ELEANOR & PARK, FANGIRL and THE SIMON SNOW BOOKS.). But she always writes about people who talk a lot. And people who feel like they're screwing up. And people who fall in love.

When she's not writing, Rainbow is reading comic books, planning Disney World trips and arguing about things that don't really matter in the big scheme of things.

She lives in Nebraska with her husband and two sons.

REVIEW

"This pure, fear-laced, yet steadily maturing relationship Eleanor and Park develop is urgent and breathtaking and, of course, heartbreaking, too."

—Booklist (starred review)

AWARDS

North Carolina Young Adult Book Award for High School (2016), Lincoln Award (2015), Amelia Elizabeth Walden Award (2014), Boston Globe-Horn Book Award for Fiction (2013), Pennsylvania Young Readers' Choice Award for Young Adults (2015), Rhode Island Teen Book Award (2015), Milwaukee County Teen Book Award (2014), Michigan Library Association Thumbs Up! Award (2014)



ELEANOR OLIPHANT IS COMPLETELY FINE

GAIL HONEYMAN

339 PAGES

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Eleanor Oliphant

is completely fine

GAIL HONEYMAN

SUMMARY

No one's ever told Eleanor that life should be better than fine.

Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life, where weekends mostly consist of frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling IT guy from her office, whose big heart will ultimately help Eleanor find the way to repair her own profoundly damaged one.

Smart, warm, and uplifting, *Eleanor Oliphant is Completely Fine* is the story of an out-of-the-ordinary heroine whose deadpan weirdness and wit make for an irresistible journey as she realizes the only way to survive is to open your heart.

ABOUT THE AUTHOR

GAIL HONEYMAN wrote her debut novel, *Eleanor Oliphant is Completely Fine*, while working a full-time job, and it was shortlisted for the Lucy Cavendish Fiction Prize as a work in progress. She has also been awarded the Scottish Book Trust's Next Chapter Award 2014, was longlisted for BBC Radio 4's Opening Lines, and was shortlisted for the Bridport Prize. She lives in Glasgow

REVIEW

"Eleanor Oliphant is a truly original literary creation: funny, touching, and unpredictable. Her journey out of dark shadows is expertly woven and absolutely gripping."

—Jojo Moyes, #1 New York Times bestselling author of *Me Before You*

AWARDS

Costa Book Award for First Novel (2017), Audie Award for Fiction (2018), Scottish Book Trust's Next Chapter Award (2014)



THE EVOLUTION OF ALICE

DAVID A. ROBERTSON

207 PAGES

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THE EVOLUTION OF

DAVID A. ROBERTSON

ALICE



SUMMARY

This haunting, emotionally resonant story delivers us into the world of Alice, a single mother raising her three young daughters on the rez where she grew up. Alice has never had an easy life, but has managed to get by with the support of her best friend, Gideon, and her family. When an unthinkable loss occurs, Alice is forced onto a different path, one that will challenge her belief in herself and the world she thought she knew. The Evolution of Alice is the kaleidoscopic story of one woman's place within the web of community. Peopled with unforgettable characters and told from multiple points of view, this is a novel where spirits are alive, forgiveness is possible, and love is the only thing that matters.

ABOUT THE AUTHOR

DAVID A. ROBERTSON is an award-winning writer and recent recipient of the Writer's Union of Canada's Freedom to Read Award. A sought-after speaker and educator, David is a member of Norway House Cree Nation. He lives in Winnipeg.

REVIEW

"Robertson writes feelingly of casual cruelties and everyday kindnesses. The novel follows overlapping, sometimes unexpected connections of family and community, but it is held together by Robertson's own voice, which is immediate, unflinching, and emotionally generous."

-Allison Gillmor - Winnipeg Free Press

AWARDS



FLIGHT BEHAVIOR

BARBARA KINGSOLVER

452 PAGES

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Barbara Kingsolver

WINNER OF THE ORANGE PRIZE

Flight Behaviour

SUMMARY

Dellarobia Turnbow is a restless farm wife who gave up her own plans when she accidentally became pregnant at seventeen. Now, after a decade of domestic disharmony on a failing farm, she seeks momentary escape through an obsessive flirtation with a younger man.

She hikes up a mountain road behind her house towards a secret tryst, but instead encounters a shocking sight: a silent, forested valley filled with what looks like a lake of fire. She can only understand it as a cautionary miracle, but it sparks a raft of other explanations from scientists, religious leaders, and the media. The bewildering emergency draws rural farmers into unexpected acquaintance with urbane journalists, opportunists, sightseers, and a striking biologist with his own stake in the outcome. As the community lines up to judge the woman and her miracle, Dellarobia confronts her family, her church, her town, and a larger world, in a flight toward truth that could undo all she has ever believed.

ABOUT THE AUTHOR

BARBARA KINGSOLVER grew up in rural Kentucky and earned degrees in biology from DePauw University and the University of Arizona before becoming a freelance writer and author. At various times in life she has lived in England, France, and the Canary Islands, and has worked in Europe, Africa, Asia, Mexico, and South America. She spent two decades in Tucson, Arizona, before moving to southwestern Virginia where she currently resides.

REVIEW

"Kingsolver performs literary magic, generously illuminating both sides of the culture wars, from the global-warming debate to public education in America. Highly recommended.
- Library Journal

AWARDS

Weatherford Award for Fiction (2012)



THE FORGOTTEN GARDEN

KATE MORTON

550 PAGES

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SUMMARY

A tiny girl is abandoned on a ship headed for Australia in 1913. She arrives completely alone with nothing but a small suitcase containing a few clothes and a single book—a beautiful volume of fairy tales. She is taken in by the dock master and his wife and raised as their own. On her twenty-first birthday, they tell her the truth, and “Nell” sets out to trace her real identity. Her quest leads her to Blackhurst Manor on the Cornish coast and the secrets of the doomed Mountrachet family. But it is not until her granddaughter, Cassandra, takes up the search after Nell’s death that all the pieces of the puzzle are assembled. A spellbinding tale of mystery and self-discovery, *The Forgotten Garden* will take hold of your imagination and never let go.

ABOUT THE AUTHOR

KATE MORTON grew up in the mountains of south-east Queensland and now lives with her family in London and Australia. She has degrees in dramatic art and English literature, and harbored dreams of joining the Royal Shakespeare Company until she realized that it was words she loved more than performing. Kate still feels a pang of longing each time she goes to the theatre and the house lights dim.

REVIEW

“Morton whisks the reader into scene after vivid scene, sometimes frightening us, often perplexing us, and always providing us with a great deal of entertainment.”
—Star Telegram (Fort Worth, TX)

AWARDS

Australian Book Industry Award (ABIA) for General Fiction (2009)

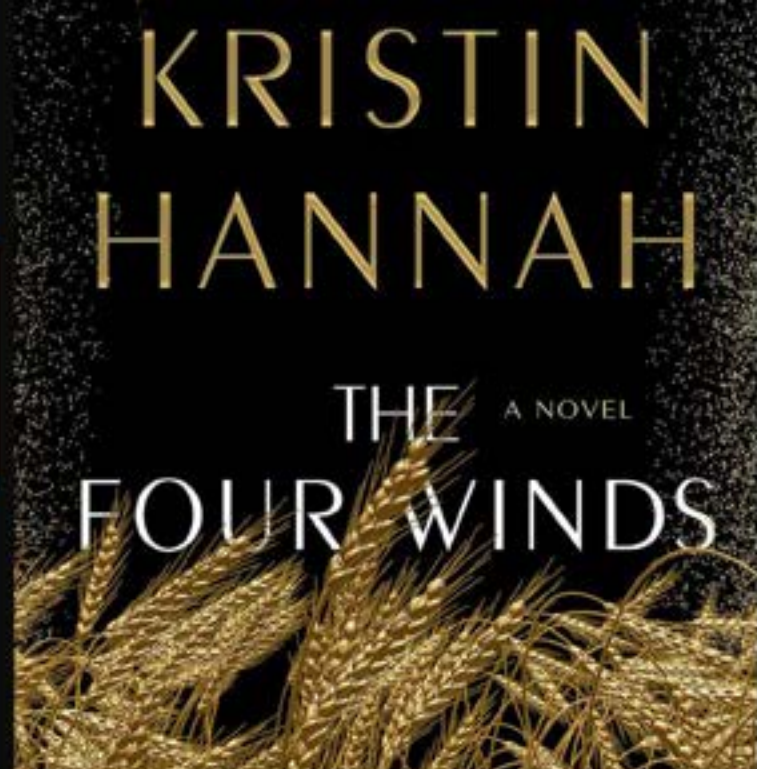


THE FOUR WINDS

KRISTIN HANNAH

451 PAGES

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SUMMARY

Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage was a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruins, there is only one respectable choice: marriage to a man she barely knows.

By 1934, the world has changed: Millions are out of work, and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive.

In this uncertain and perilous time, Elsa--like so many of her neighbors--must make an agonizing choice: Fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family.

ABOUT THE AUTHOR

KRISTIN HANNAH is the New York Times bestselling author of more than twenty novels. A former lawyer turned writer, she is the mother of one son and lives with her husband in the Pacific Northwest.

REVIEW

"Hannah brings Dust Bowl migration to life in this riveting story of love, courage, and sacrifice...combines gritty realism with emotionally rich characters and lyrical prose that rings brightly and true from the first line"- *Publishers Weekly* (starred review)

AWARDS

Book of the Month's 2021 Best Book of the Year Award
New York Times Bestseller



GEISHA, A LIFE

MINEKO IWASAKI

310 PAGES

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GEISHA, A LIFE

MINEKO IWASAKI

with Rande Brown



SUMMARY

No woman in the three-hundred-year history of the karyukai has ever come forward in public to tell her story-until now.

"Many say I was the best geisha of my generation," Writes Mineko Iwasaki. "And yet, it was a life that I found too constricting to continue. And one that I ultimately had to leave." Trained to become a geisha from the age of five, Iwasaki would live among the other "women of art" in Kyoto's Gion Kobu district and practice the ancient customs of Japanese entertainment. She was loved by kings, princes, military heroes, and wealthy statesmen alike. But even though she became one of the most prized geishas in Japan's history, Iwasaki wanted more: her own life. And by the time she retired at age twenty-nine, Iwasaki was finally on her way toward a new beginning.

ABOUT THE AUTHOR

MINEKO IWASAKI (born Masako Tanaka) is a Japanese businesswoman, Geiko and author. Iwasaki was the most famous Japanese Geiko in Japan until her sudden publicized retirement at the age of 29. Known for her performances for various celebrity and royalty during her Geisha life, Iwasaki was also an established heir or atotori to her geisha house (Okiya) while she was just an apprentice.

REVIEW

"[A] valuable look at a little-known world, and an intimate glimpse into Japanese culture."

-Kirkus Reviews

AWARDS

New York Times Bestseller



THE GIRL ON THE TRAIN

PAULA HAWKINS

395 PAGES

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BASED ON THE THRILLER
THAT SHOCKED THE WORLD

WHAT
YOU
SEE
CAN
HURT
YOU

THE
GIRL
ON THE
TRAIN



SUMMARY

Every day the same.

Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost.

Until today.

And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

ABOUT THE AUTHOR

PAULA HAWKINS worked as a journalist for fifteen years before turning her hand to fiction. Born and brought up in Zimbabwe, Paula moved to London in 1989 and has lived there ever since. Her first thriller, *The Girl on the Train*, has been a global phenomenon, selling 23 million copies worldwide. Published in over forty languages, it has been a No.1 bestseller around the world and was a No.1 box office hit film starring Emily Blunt.

REVIEW

"Marries movie noir with novelistic trickery...hang on tight. You'll be surprised by what horrors lurk around the bend."

-USA TODAY

AWARDS

Goodreads Choice Awards Best Mystery & Thriller, Audie Audiobook of the Year, Woman & Home Reader's Choice Award for Best Thriller Of The Year (2016)



THE GIVER

LOIS LOWRY

225 PAGES

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THE GIVER

LOIS LOWRY



SUMMARY

Life in the community where Jonas lives is idyllic. Designated birthmothers produce new-children, who are assigned to appropriate family units: one male, one female, to each. Citizens are assigned their partners and their jobs. No one thinks to ask questions. Everyone obeys. The community is a precisely choreographed world without conflict, inequality, divorce, unemployment, injustice... or choice. Everyone is the same. Except Jonas. At the Ceremony of Twelve, the community's twelve-year-olds eagerly accept their predetermined life Assignments. But Jonas is chosen for something special. He begins instruction in his life's work with a mysterious old man known only as the Giver. Gradually Jonas learns that power lies in feelings. But when his own power is put to the test – when he must try to save someone he loves – he may not be ready. Is it too soon? Or too late?

ABOUT THE AUTHOR

LOIS LOWRY is known for her versatility and invention as a writer. She was born in Hawaii and grew up in New York, Pennsylvania, and Japan. After studying at Brown University, she married, started a family, and turned her attention to writing. She is the author of more than forty books for young adults

REVIEW

"Lowry is once again in top form raising many questions while answering few, and unwinding a tale fit for the most adventurous readers."

—Publishers Weekly, starred review

AWARDS

1994 Newberry Medal, 1994 Regina Medal, 1996 William Allen White Award, School Library Journal Best Book of the Year, 2007 Margaret A. Edwards Award



THE GOLDFINCH

DONNA TARTT

771 PAGES

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The GOLDFINCH

A NOVEL



SUMMARY

Composed with the skills of a master, *The Goldfinch* is a haunted odyssey through present day America and a drama of enthralling force and acuity.

It begins with a boy. Theo Decker, a thirteen-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by his unbearable longing for his mother, he clings to one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the underworld of art. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love-and at the center of a narrowing, ever more dangerous circle.

The Goldfinch is a novel of shocking narrative energy and power. It combines unforgettably vivid characters, mesmerizing language, and breathtaking suspense, while plumbing with a philosopher's calm the deepest mysteries of love, identity, and art. It is a beautiful, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention, and the ruthless machinations of fate.

ABOUT THE AUTHOR

DONNA TARTT was born in Greenwood, Mississippi, and is a graduate of Bennington College. She is the author of the novels *The Secret History*, *The Little Friend*, and *The Goldfinch*, winner of the Pulitzer Prize for Fiction 2014.

REVIEW

"A long-awaited, elegant meditation on love, memory, and the haunting power of art....Eloquent and assured, with memorable characters....A standout--and well-worth the wait."--Kirkus (starred review)

AWARDS

Pulitzer Prize for Fiction in 2014
Amazon selected the novel as the 2013 Best Book of the Year, Andrew Carnegie Medal for Excellence in Fiction for 2014, Audie Award for Literary Fiction (2014)



THE HATE U GIVE

ANGIE THOMAS

444 PAGES

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YA
YOUNG ADULT

SUMMARY

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does or does not say could upend her community. It could also endanger her life.

ABOUT THE AUTHOR

ANGIE THOMAS was born, raised, and still resides in Jackson, Mississippi as indicated by her accent. She is a former teen rapper whose greatest accomplishment was an article about her in Right-On Magazine with a picture included. She holds a BFA in Creative Writing from Belhaven University and an unofficial degree in Hip Hop. She can also still rap if needed.

REVIEW

"A portrait of culture and community and young womanhood that feels as fresh and necessary as Starr's indelible voice."

– Entertainment Weekly

AWARDS

2017 Goodreads Choice Awards Best Young Adult Fiction, 2017 Goodreads Choice Awards Best Debut Goodreads Author winner, 2018 Waterstones Children's Book Prize for Older Fiction, 2018 Goodreads Choice Awards Best of the Best winner, 2018 Audie Award for Young Adult novel, 2018 Indies Choice Award for Young Adult Book of the Year

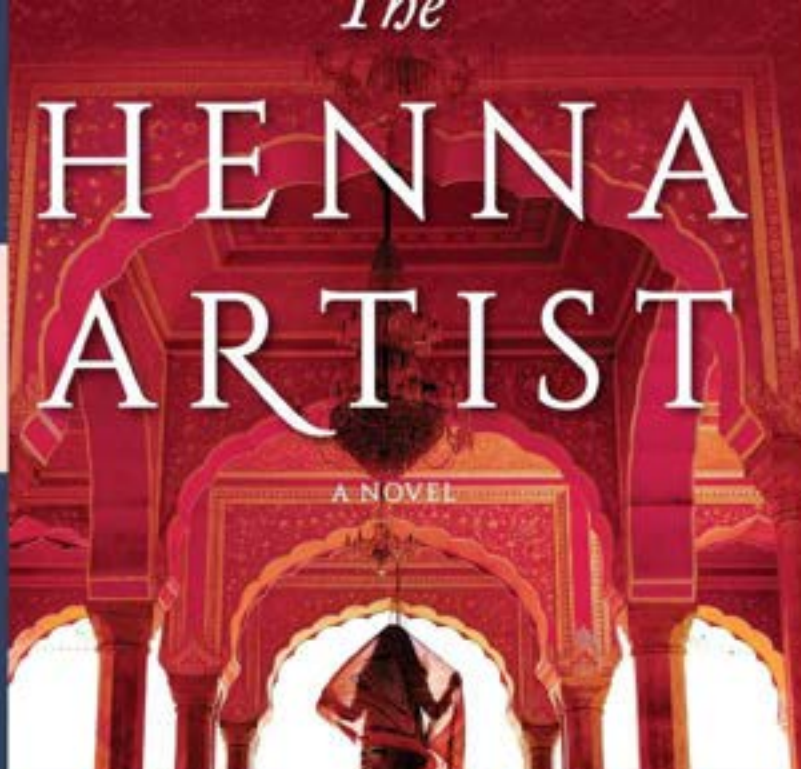


THE HENNA ARTIST

ALKA JOSHI

342 PAGES

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SUMMARY

Trusted with the secrets of the wealthy, she can never reveal her own...Escaping from an abusive marriage, seventeen-year-old Lakshmi makes her way alone to the vibrant 1950s pink city of Jaipur. There she becomes the most highly requested henna artist - and confidante - to the wealthy women of the upper class. But trusted with the secrets of the wealthy, she can never reveal her own... Known for her original designs and sage advice, Lakshmi must tread carefully to avoid the jealous gossips who could ruin her reputation and her livelihood. As she pursues her dream of an independent life, she is startled one day when she is confronted by her husband, who has tracked her down these many years later with a high-spirited young girl in tow - a sister Lakshmi never knew she had. Suddenly the caution that she has carefully cultivated as protection is threatened. Still she perseveres, applying her talents and lifting up those that surround her as she does.

ABOUT THE AUTHOR

There comes a point in every daughter's life when she begins seeing her mother as a person separate from her family, someone who has an identity outside of motherhood. That was the moment I began re-imagining my mother's life, and that re-imagining became THE HENNA ARTIST. I was born in Rajasthan, India, and moved with my family to the U.S. when I was nine. Even after graduating from Stanford University, and working in advertising and marketing, I never considered becoming an author. But taking my mother to India in her later years changed all that. In 2011, I got my MFA in Creative Writing from the California College of Arts in San Francisco, California. It took 10 years, a lot of research, and many trips to India to complete my debut novel

REVIEW

"Eloquent debut...moving... Joshi masterfully balances a yearning for self-discovery with the need for familial love." -*Publishers Weekly*

AWARDS

New York Times Bestseller

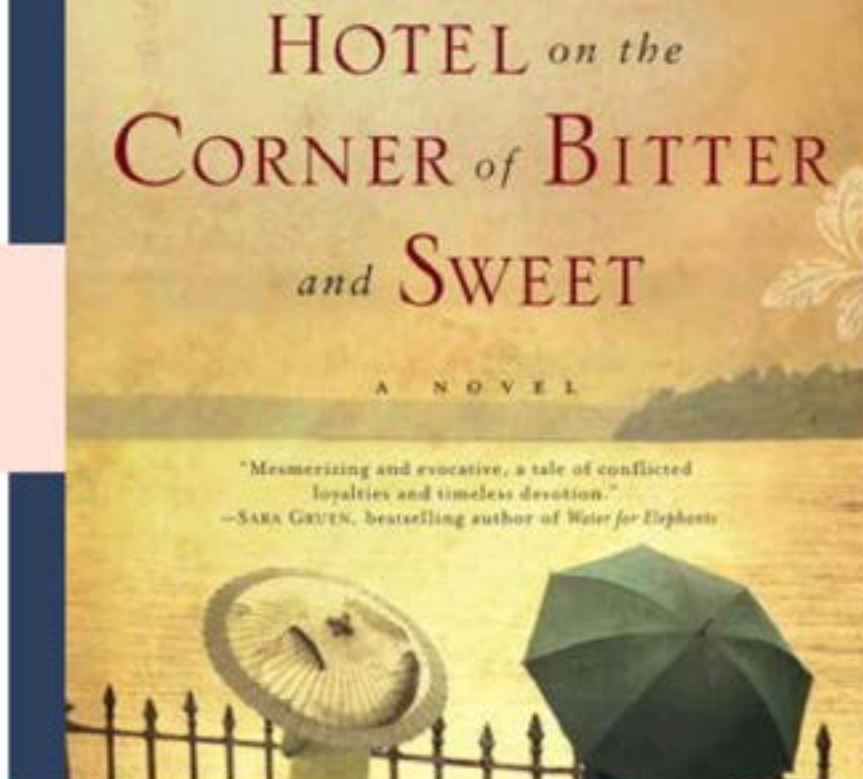


THE HOTEL ON THE CORNER OF BITTER AND SWEET

JAMIE FORD

308 PAGES

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SUMMARY

In 1986, Henry Lee joins a crowd outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has discovered the belongings of Japanese families who were sent to internment camps during World War II. As the owner displays and unfurls a Japanese parasol, Henry, a Chinese American, remembers a young Japanese American girl from his childhood in the 1940s--Keiko Okabe, with whom he forged a bond of friendship and innocent love that transcended the prejudices of their Old World ancestors. After Keiko and her family were evacuated to the internment camps, she and Henry could only hope that their promise to each other would be kept. Now, forty years later, Henry explores the hotel's basement for the Okabe family belongings and for a long-lost object whose value he cannot even begin to measure. His search will take him on a journey to revisit the sacrifices he has made for family, for love, for country

ABOUT THE AUTHOR

JAMIE FORD is the great-grandson of Nevada mining pioneer Min Chung, who emigrated from Kaiping, China, to San Francisco in 1865, where he adopted the Western name "Ford," thus confusing countless generations. Ford is an award-winning short-story writer, an alumnus of the Squaw Valley Community of Writers, and a survivor of Orson Scott Card's Literary Boot Camp. Having grown up near Seattle's Chinatown, he now lives in Montana with his wife and children.

REVIEW

"A wartime-era Chinese Japanese variation on *Romeo and Juliet*... the period detail [is] so revealing and to well rendered."

- The Seattle Times

AWARDS

2010 Asian/Pacific American Award for Literature, 2009 Montana Book Award, 2009 Borders Original Voices Selection, 2009 Director's Mention, Langum Prize for American Historical Fiction

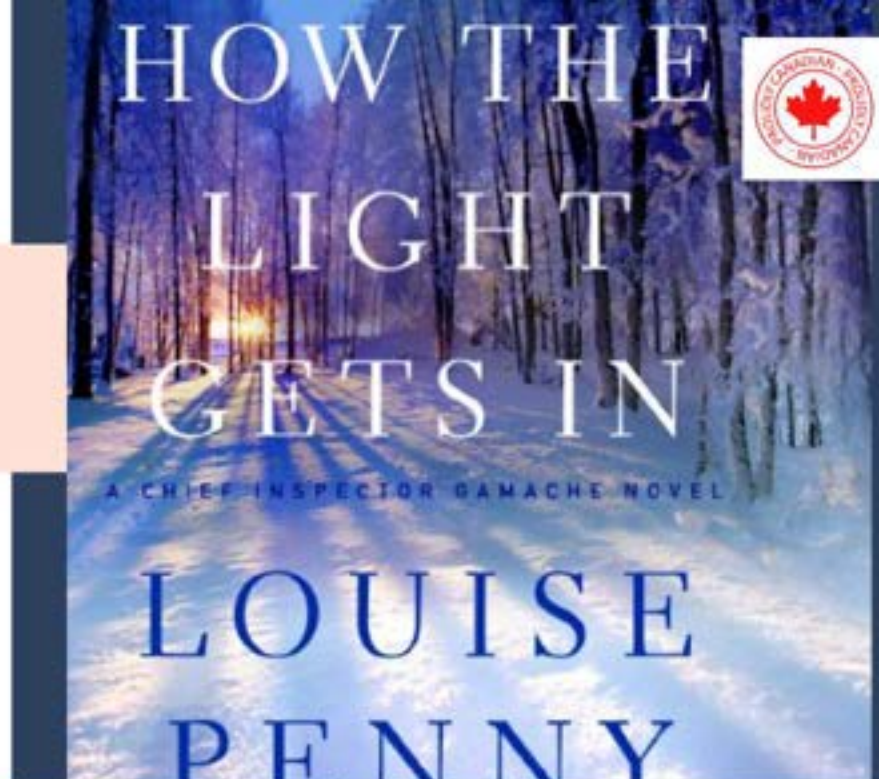


HOW THE LIGHT GETS IN

LOUISE PENNY

405 PAGES

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SUMMARY

Enter the world of Three Pines... A Quebec village only ever found by those who are lost. And now one of those lost has gone missing. Despite crises that are overwhelming his homicide department, Chief Inspector Armand Gamache travels to the tiny village as a personal favor. There he discovers that the missing woman was once one of the most famous people in the world. She'd thought she'd finally found a refuge. But she was wrong. Her past had followed her there. Had found her there. And with growing dread, Gamache realizes something horrific has followed him. Has found him. With enemies closing in, and an unlikely group of allies to count on, Gamache rushes to solve a murder and stop a political plot decades in the making. But the village has been found. Time has run out. And what was once a sanctuary becomes a prison.

ABOUT THE AUTHOR

LOUISE PENNY is the author of the #1 New York Times and Globe and Mail bestselling series of Chief Inspector Armand Gamache novels. She has won numerous awards, including a CWA Dagger and the Agatha Award (seven times), and was a finalist for the Edgar Award for Best Novel. In 2017, she received the Order of Canada for her contributions to Canadian culture. Louise lives in a small village south of Montréal.

REVIEW

"A masterful, nuanced suspense novel in which tone and setting are just as riveting as the murder's who and why."

— PEOPLE

AWARDS



IF I STAY

GAYLE FORMAN

261 PAGES

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SUMMARY

On a day that started like any other...

Mia had everything: a loving family, a gorgeous, adoring boyfriend, and a bright future full of music and full of choices. Then, in an instant, almost all of that is taken from her. Caught between life and death, between a happy past and an unknowable future, Mia spends one critical day contemplating the one decision she has left—the most important decision she'll ever make.

Simultaneously tragic and hopeful, this is a romantic, riveting and ultimately uplifting story about memory, music, living, dying, loving.

ABOUT THE AUTHOR

Award-winning author and journalist Gayle Forman has written several bestselling novels for young adults, including the Just One Series, *I Was Here*, *Where She Went* and the #1 New York Times bestseller *If I Stay*, which has been translated into more than 40 languages and in 2014 was adapted into a major motion picture. Gayle lives with her husband and daughters in Brooklyn.

REVIEW

"A poignant novel...reminiscent of Alice Sebold's *The Lovely Bones*. Forman is a master at creating memorable characters and at tugging the heartstrings enough to keep us turning the pages as we sob our eyes out."
—Buffalo News

AWARDS

2009 NAIBA Book of the Year Award, 2010 Indies Choice Book Award

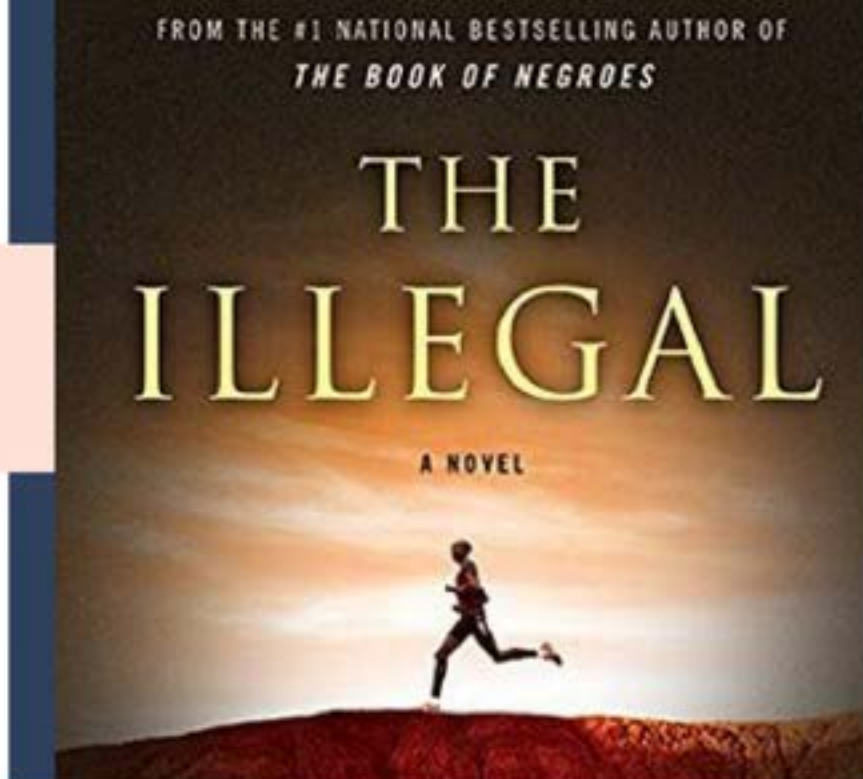


THE ILLEGAL

LAWRENCE HILL

400 PAGES

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SUMMARY

Keita Ali is on the run.

Like every boy on the mountainous island of Zantoroland, running is all Keita's ever wanted to do. In one of the poorest nations in the world, running means respect. Running means riches—until Keita is targeted for his father's outspoken political views and discovers he must run for his family's survival.

He signs on with notorious marathon agent Anton Hamm, but when Keita fails to place among the top finishers in his first race, he escapes into Freedom State—a wealthy island nation that has elected a government bent on deporting the refugees living within its borders in the community of AfricTown. Keita can stay safe only if he keeps moving and eludes Hamm and the officials who would deport him to his own country, where he would face almost certain death.

This is the new underground: a place where tens of thousands of people deemed to be “illegal” live below the radar of the police and government officials. Keita's very existence in Freedom State is illegal. As he trains in secret, edging capture, the stakes keep getting

ABOUT THE AUTHOR

LAWRENCE HILL is the author of ten books of fiction and non-fiction. In 2005, he won his first literary honour: a National Magazine Award for the article “Is Africa's Pain Black America's Burden?” published in *The Walrus*. His first two novels were *Some Great Thing* and *Any Known Blood*, and his first non-fiction work to attract national attention was the memoir *Black Berry, Sweet Juice: On Being Black and White in Canada*. But it was his third novel, *The Book of Negroes* (HarperCollins Canada, 2007) that attracted widespread attention in Canada and other countries.

REVIEW

“The narrative structure of *The Illegal* is artful and suspenseful, the themes it addresses timely and prescient. Most of all, it is a thrilling story that paints a rich portrait of complex experiences too often reduced to a single media image.”
– Winnipeg Free Press

AWARDS

2016 Canada Reads Winner

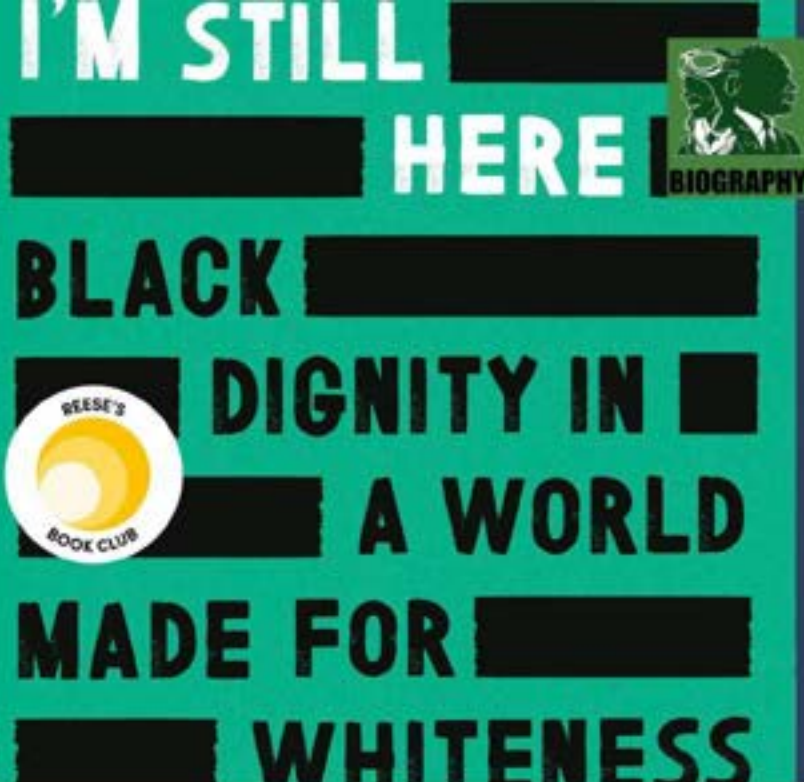


I'M STILL HERE

AUSTIN CHANNING BROWN

185 PAGES

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SUMMARY

Austin Channing Brown's first encounter with a radicalized America came at age seven, when she discovered her parents named her Austin to deceive future employers into thinking she was a white man. Growing up in majority-white schools, organizations, and churches, Austin writes, "I had to learn what it means to love Blackness," a journey that led to a lifetime spent navigating America's radical divide as a writer, a speaker, and an expert helping organizations practice genuine inclusion. In a time when nearly all institutions (schools, churches, universities, businesses) claim to value diversity in their mission statements, *I'm Still Here* is a powerful account of how and why our actions so often fall short of our words.

ABOUT THE AUTHOR

AUSTIN CHANNING BROWN is a speaker, writer, and media producer providing inspired leadership on racial justice in America. She is the author of *I'm Still Here: Black Dignity in a World Made for Whiteness* and the executive producer of the web series *The Next Question*. Her writing and work have been featured by outlets such as The On Being Project, the *Chicago Tribune*, *Christianity Today*, *Sojourners*, Shondaland, and WNYC.

REVIEW

"Austin Channing Brown introduces herself as a master memoirist. This book will break open hearts and minds. It's an example of how one woman can change the world by telling the truth about her life with unflinching, relentless courage."
—Glennon Doyle, bestselling author of *Untamed*

AWARDS

New York Times Bestseller



IS EVERYONE HANGING OUT WITHOUT ME?

MINDY KALING

222 PAGES

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IS EVERYONE HANGING OUT WITHOUT ME?

(AND OTHER CONCERNS)



NEW YORK
TIMES
BESTSELLER



SUMMARY

Mindy Kaling has lived many lives: the obedient child of immigrant professionals, a timid chubster afraid of her own bike, a Ben Affleck - impersonating Off-Broadway performer and playwright, and, finally, a comedy writer and actress prone to starting fights with her friends and coworkers with the sentence "Can I just say one last thing about this, and then I swear I'll shut up about it?"

Perhaps you want to know what Mindy thinks makes a great best friend (someone who will fill your prescription in the middle of the night), or what makes a great guy (one who is aware of all elderly people in any room at any time and acts accordingly), or what is the perfect amount of fame (so famous you can never get convicted of murder in a court of law), or how to maintain a trim figure (you will not find that information in these pages). If so, you've come to the right book, mostly!

ABOUT THE AUTHOR

MINDY KALING is an actor, writer, producer, and director. She currently stars in the Hulu original comedy series "The Mindy Project," which she also writes and executive produces.

Before "The Mindy Project," Mindy was best known for her work on the critically acclaimed, Emmy Award-winning NBC show "The Office." In addition to directing, producing, and portraying celebrity-obsessed Kelly Kapoor, Mindy wrote 18 episodes of the series, including the Emmy nominated episode "Niagra."

REVIEW

"Very funny... Kaling's memoirish essays-- on her upbringing, weight struggles, brushes with bullying, friendships, her eep and lasting love affair with comedy, and work as a writer-- will appeal to most anyone who's wondered how funny TV writers get to be funny TV writers." - BOSTON GLOBE

AWARDS

New York Times Bestseller



JOY FOR BEGINNERS

ERICA BAUERMEISTER

272 PAGES

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SUMMARY

Having survived a life-threatening illness, Kate celebrates by gathering with six close friends. At an intimate outdoor dinner on a warm September evening, the women challenge Kate to start her new lease on life by going white-water rafting down the Grand Canyon with her daughter, but Kate is reluctant to take the risk.

That is, until her friend Marion proposes a pact: If Kate will face the rapids, each woman will do one thing in the next year that scares her. Kate agrees, with one provision--she didn't get to choose her challenge, so she gets to choose theirs. Whether it's learning to let go of the past of getting a tattoo, each woman's story interweaves with the others, forming a seamless portrait of the power of female friendships.

ABOUT THE AUTHOR

Erica Bauermeister is the NYT bestselling author of four novels -- *The Scent Keeper* (a Reese's Book Club pick), *The School of Essential Ingredients*, *Joy for Beginners*, and *The Lost Art of Mixing*. Her memoir, *House Lessons*, will be published by Sasquatch March 24th, 2020. She is also the co-author of *500 Great Books by Women: A Reader's Guide* and *Let's Hear It For the Girls: 375 Great Books for Readers 2-14*. She currently lives in Port Townsend, Wa with her husband and 238 wild deer.

REVIEW

"A joy to read. Bauermeister gives us characters who revel in the best of what life has to offer--loving relationships, fine food, good books, and travel--and she writes with keen observance and wry wit...Readers will be inspired to leap into their own lives with renewed gusto."--Stephanie Kallos, author of *Sing Them Home*

AWARDS

Library Journal Best Book of the Year

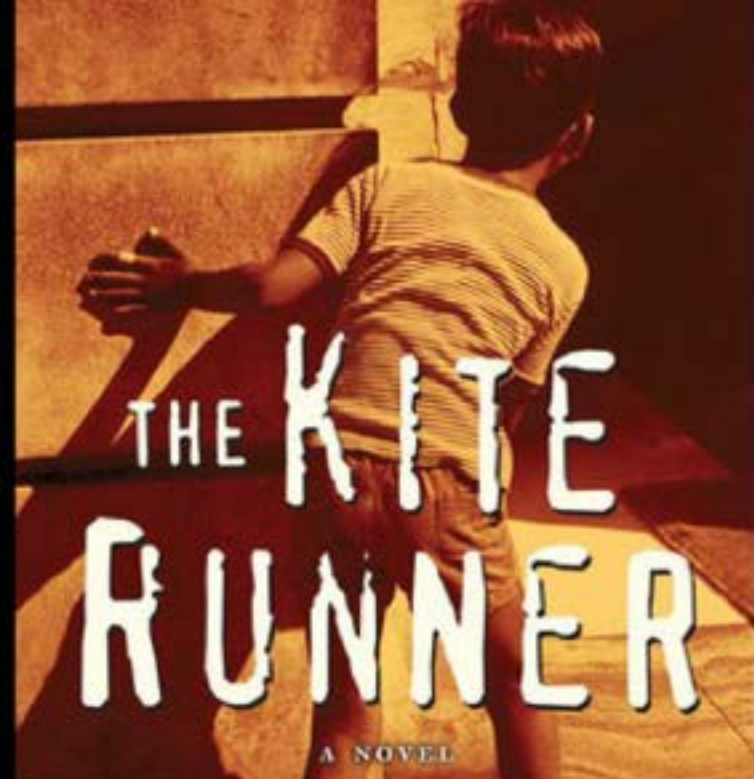


THE KITE RUNNER

KHALED HOSSEINI

394 PAGES

4 IN BOOK CLUB KIT, 1 LIBRARY COPY, 1 AUDIO
CD, EBOOK COPY ON ELM



SUMMARY

Amir is the son of a wealthy Kabul merchant, a member of the ruling caste of Pushtuns. Hassan, his servant and constant companion, is a Hazara, a despised and impoverished caste. Their uncommon bond is torn by Amir's choice to abandon his friend amidst the increasing ethnic, religious, and political tensions of the dying years of the Afghan monarchy, and apparently dissolved when Amir and his father flee to California to escape the Soviet invasion, leaving Hassan and his own gentle father to a terrible fate. But years later, an old family friend calls Amir from Pakistan and reminds him: "There is a way to be good again." And Amir journeys back to a distant world, to try to right past wrongs against the only true friend he ever had.

ABOUT THE AUTHOR

KHALED HOSSEINI was born in Kabul, Afghanistan, the son of a diplomat whose family received political asylum in the United States in 1980. He lives in northern California, where he is a physician.

REVIEW

"In *The Kite Runner*, Khaled Hosseini gives us a vivid and engaging story that reminds us how long his people have been struggling to triumph over the forces of violence -- forces that continue to threaten them even today." — *New York Times*

AWARDS

Borders Original Voices Award for Fiction (2003), Humo's Gouden Bladwijzer (2008), Exclusive Books Boeke Prize (2004), ALA Alex Award (2004), Puddly Award for Fiction (2006)

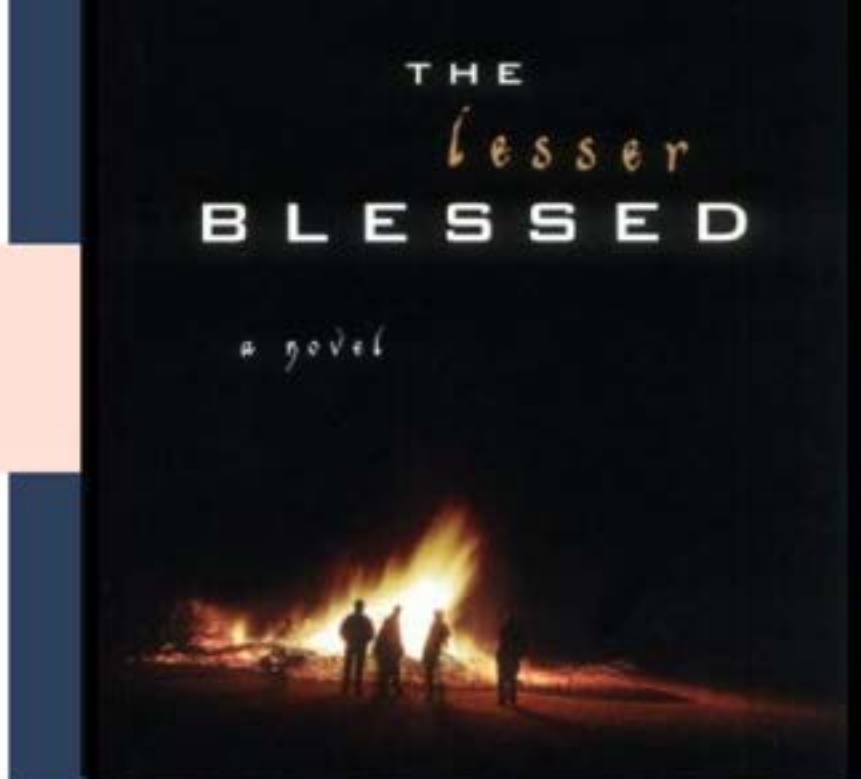


THE LESSER BLESSED

RICHARD VAN CAMP

119 PAGES

5 IN BOOK CLUB KIT, 1 LIBRARY COPY, EBOOK
COPY ON ELM



SUMMARY

Larry is a Dogrib Indian growing up in the small northern town of Fort Simmer. His tongue, his hallucinations and his fantasies are hotter than the center of the sun. At sixteen, he loves Iron Maiden, the North and Juliet Hope, the high school "tramp." When Johnny Beck, a Metis from Hay River, moves to town, Larry is ready for almost anything.

In this powerful and often very funny first novel, Richard Van Camp gives us one of the most original teenage characters in fiction. Skinny as spaghetti, nervy and self-deprecating, Larry is an appealing mixture of bravado and vulnerability. His past holds many terrors: an abusive father, blackouts from sniffing gasoline, an accident that killed several of his cousins. But through his friendship with Johnny, he's ready now to face his memories--and his future. Marking the debut of an exciting new writer, *The Lesser Blessed* is an eye-opening depiction of what it is to be a young Native man in the age of AIDS, disillusionment with Catholicism and a growing world consciousness.

ABOUT THE AUTHOR

RICHARD VAN CAMP was born in Fort Smith, Northwest Territories, and is a member of the Dogrib Nation. He is the author of two children's books with Cree artist George Littlechild: *A Man called Raven* and *What's the Most Beautiful Thing You Know About Horses?*, and a collection of short stories, *Angel Wing Splash Patter*. A graduate of the En'owkin International School of Writing in Penticton, he completed his MFA in Creative Writing at the University of British Columbia, where he now teaches Creative Writing for Aboriginal Students.

REVIEW

"Its halcyon moments are cigarette scorched, and it has teeth--lots of them. *The Lesser Blessed* stood apart in 1996, and there has yet to be anything like it."

—Booklist

AWARDS

The German Youth Literature Prize (2001)

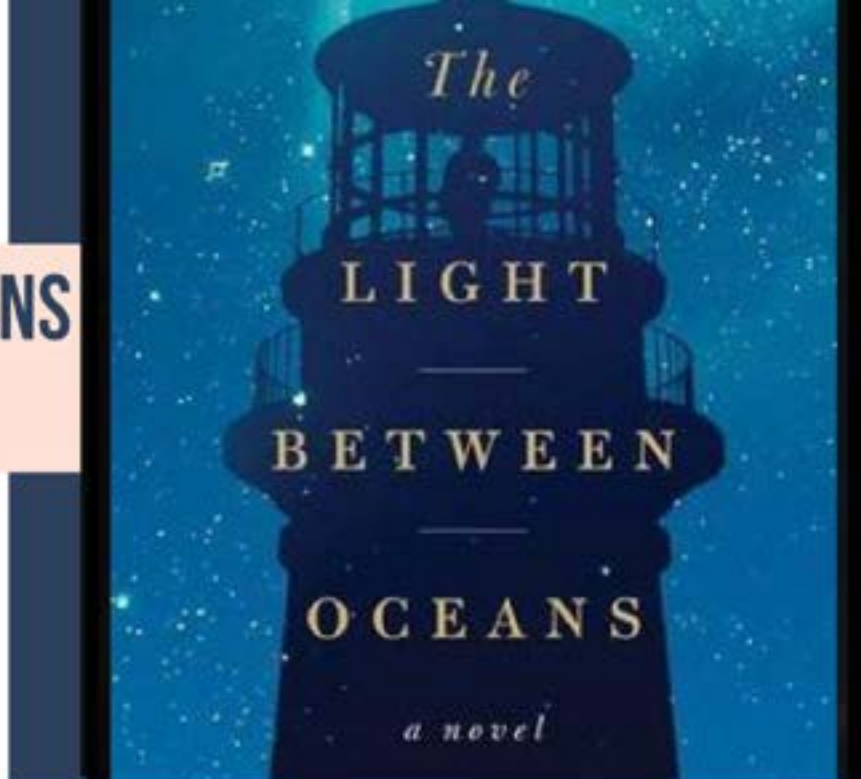


THE LIGHT BETWEEN OCEANS

M. L. STEDMAN

345 PAGES

8 IN BOOK CLUB KIT, 2 LIBRARY COPIES, 1 AUDIO
CD, AUDIOBOOK/ EBOOK COPIES ON ELM



SUMMARY

After four harrowing years on the Western Front, Tom Sherbourne returns to Australia and takes a job as the lighthouse keeper on Janus Rock, nearly half a day's journey from the coast. To this isolated island, where the supply boat comes once a season, Tom brings a young, bold, and loving wife, Isabel. Years later, after two miscarriages and one stillbirth, the grieving Isabel hears a baby's cries on the wind. A boat has washed up onshore carrying a dead man and a living baby. Tom, who keeps meticulous records and whose moral principles have withstood a horrific war, wants to report the man and infant immediately. But Isabel insists the baby is a "gift from God," and against Tom's judgment, they claim her as their own and name her Lucy. When she is two, Tom and Isabel return to the mainland and are reminded that there are other people in the world. Their choice has devastated one of them.

ABOUT THE AUTHOR

M.L. STEDMAN was born and raised in Western Australia and now lives in London. *The Light Between Oceans* is her first novel. An award-winning international bestseller, the book has already sold over 3 million copies in the English language alone, and is published in 45 countries.

REVIEW

"The miraculous arrival of a child in the life of a barren couple delivers profound love but also the seeds of destruction. Moral dilemmas don't come more exquisite than the one around which Australian novelist Stedman constructs her debut."—Kirkus Reviews, starred review

AWARDS

Goodreads Choice Award for Historical Fiction (2012), HWA Debut Crown (2013)
Australian Independent Booksellers Indie Book Award for Book of the Year & Debut Fiction (2013), Australian Book Industry Award (ABIA) for Literary Fiction, for Newcomer, and for Book of the Year (2013)



LITTLE FIRES EVERYWHERE

CELESTE NG

338 PAGES

5 IN BOOK CLUB KIT, 1 LIBRARY COPY,
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SUMMARY

In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned--from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules.

Enter Mia Warren--an enigmatic artist and single mother--who arrives in this idyllic bubble with her teenage daughter, Pearl, and a disregard for the status quo that threatens to upend this carefully ordered community. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. but her obsession will come at unexpected and devastating costs.

Little Fires Everywhere explores the weight of secrets, the nature of art and identity, the ferocious pull of motherhood--and the danger of believing that following rules can avert disaster.

ABOUT THE AUTHOR

CELESTE NG grew up in Pittsburgh, Pennsylvania, and Shaker Heights, Ohio. She graduated from Harvard University and earned an MFA from the University of Michigan. Her debut novel, *Everything I Never Told You* was a New York Times bestseller. Her books have been translated into more than thirty languages, and she was the recipient of a fellowship from the National Endowment for the Arts. She lives in Cambridge, Massachusetts.

REVIEW

"Written with deep empathy and vivid characters who feel true to life, *Little Fires Everywhere* is a captivating, insightful examination of motherhood, identity, family, privilege, perfectionism, obsession, and the secrets about ourselves we try to hide." --*Buzzfeed*

AWARDS

New York Times bestseller
Goodreads Choice Award for Fiction (2017)



THE LITTLE OLD LADY BEHAVING BADLY

CATHARINA INGELMAN-SUNDBERG

512 PAGES

6 IN BOOK CLUB KIT, 1 LIBRARY COPY, EBOOK
COPY ON ELM

Old Lady Behaving Badly

A NOVEL



FROM THE #1 NATIONAL
BESTSELLING AUTHOR

CATHARINA
INGELMAN-
SUNDBERG

SUMMARY

Catch them if you can... Nothing can stop the League of Pensioners, a wily gang of blue-rinsed rebels. They have a plan, and to realize it they are going to need money--lots of money.

Martha and her friends set out to catch some of the biggest financial fish in the sea. In their hunt for the big bucks, the gang plans to cheat billionaires in the south of France's sun-bleached Saint-Tropez, but not everything goes according to plan.

With the police hot on their heels, will this group of unassuming conspirators be able to cover their tracks?

ABOUT THE AUTHOR

CATHARINA INGELMAN-SUNDBERG is the Swedish author of over nineteen books. *The Little Old Lady Who Broke All the Rules* sold more than 1.2 million copies internationally and was a #1 bestseller in Canada.

REVIEW

"A funny, smart and heartwarming look at aging disgracefully."
-Canadian Family

AWARDS

#1 International bestseller

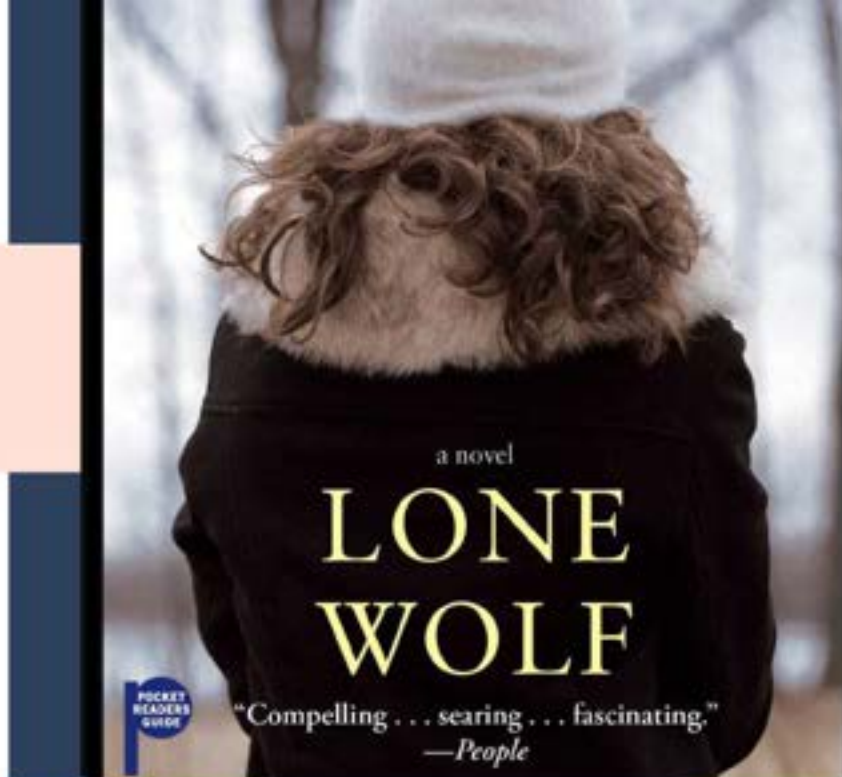


LONE WOLF

JODY PICOULT

517 PAGES

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SUMMARY

Luke Warren has spent his life researching wolves, even living with them. In many ways, he understands pack dynamics better than those of his own family. Through the years, his wife and children have become strangers to him and to themselves.

Edward Warren fled home six years ago to escape his domineering father. When Luke is gravely injured in a car accident, Edward and his teenage sister, Cara, must decide their father's fate. Life or death? Either way, it's a decision that will change this family forever.

ABOUT THE AUTHOR

JODI PICOULT received an AB in creative writing from Princeton and a master's degree in education from Harvard. The recipient of the 2003 New England Book Award for her entire body of work, she is the author of twenty-six novels, including the #1 *New York Times* bestsellers *House Rules*, *Handle With Care*, *Change of Heart*, and *My Sister's Keeper*, for which she received the American Library Association's Margaret Alexander Edwards Award. She lives in New Hampshire with her husband and three children.

REVIEW

"Nobody in commercial fiction cranks the pages more effectively than Jodi Picoult."

—USA Today

AWARDS

New York Times bestseller

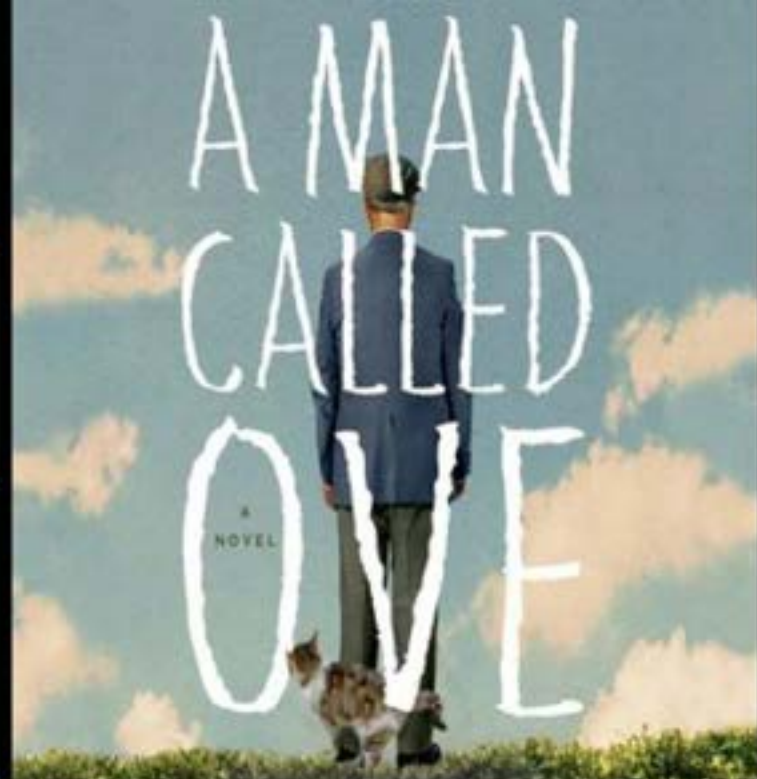


A MAN CALLED OVE

FREDRIK BACKMAN

295 PAGES

4 IN BOOK CLUB KIT, 1 LIBRARY COPY,
AUDIOBOOK COPY ON ELM



SUMMARY

Ove is almost certainly the grumpiest man you will ever meet. He thinks himself surrounded by idiots--joggers, neighbors who can't reverse a trailer properly and shop assistants who talk in code.

But isn't it rare, these days, to find such old-fashioned clarity of belief and deed? Such unswerving conviction about what the world should be, and a lifelong dedication to making it just so?

in the end, you will see, there is something about Ove that is quite irresistible...

ABOUT THE AUTHOR

FREDRIK BACKMAN is a Swedish blogger, columnist and author. His debut novel *A Man Called Ove* was a number 1 bestseller across Scandinavia, has sold over one million copies worldwide, was a Richard & Judy summer read in the UK and an instant *New York Times* paperback bestseller, and has been made into an acclaimed film. Fredrik's subsequent novels, *My Grandmother Sends Her Regard and Apologizes* and *Britt-Marie Was Here*, also went straight to number 1 in Sweden on publication. His books are published in more than forty countries. He lives in Stockholm, Sweden, with his wife and two children.

REVIEW

"Charming...you'll laugh, you'll cry, you'll feel a new sympathy for the curmudgeons in your life."

- PEOPLE

AWARDS

New York Times Bestseller



THE MEMORY KEEPER'S DAUGHTER

KIM EDWARDS

401 PAGES

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AUDIOBOOK COPY ON ELM



The MEMORY KEEPER'S DAUGHTER

SUMMARY

This stunning novel begins on a winter night in 1964, when a blizzard forces, Dr. David Henry to deliver his own twins. His son, born first, is perfectly healthy, but the doctor immediately recognizes that his daughter has Down syndrome. For motives he tells himself are good, he makes a split-second decision that will haunt all their lives forever. He asks his nurse, Caroline, to take the baby away to an institution. Instead, she disappears into another city to raise the child as her own. Compulsively readable and deeply moving, *The Memory Keeper's Daughter* is a brilliantly crafted story of parallel lives, familial secrets, and the redemptive power of love.

ABOUT THE AUTHOR

KIM EDWARDS is the author of the #1 *New York Times* bestseller *The Memory Keeper's Daughter*, which was translated into thirty-eight languages. She is also the author of the *New York Times* bestselling novel, *The Lake of Dreams*, and a collection of short stories, *The Secrets of a Fire King*. Her honors include the Whiting Award, the British Book Award, and *USA Today's* Book of the Year, as well as the Nelson Algren Award, a National Magazine Award, and a grant from the National Endowment for the Arts. A graduate of the Iowa Writers' Workshop, she has taught widely in the US and Asia, and currently lives in Lexington, Kentucky.

REVIEW

"Masterfully written...a compelling story that explores universal themes: the secrets we harbor, even from those we love; our ability to rationalize all manner of lies; and our fear that there will always be something unknowable about the people we love most."

—*The Pittsburgh Post-Gazette*

AWARDS

New York Times Bestseller



MENNONITE IN A LITTLE BLACK DRESS

RHODA JANZEN

241 PAGES

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AUDIO CD COPY IN LIBRARY, AUDIOBOOK COPY
ON ELM



(A Memoir of Going Home)

MENNONITE
in a
LITTLE BLACK
DRESS

SUMMARY

Not long after Rhoda Janzen turned forty, her world turned upside down. It was bad enough that her husband of fifteen years left her for Bob, a guy he met on Gay.com, but that *same week* a car accident left her seriously injured. Needing a place to rest and pick up the pieces of her life, Rhoda packed her bags, crossed the country, and returned to her quirky Mennonite family's home, where she was welcomed back with open arms and offbeat advice. (Rhoda's good-natured mother suggested she get over her heartbreak by dating her first cousin--he owned a tractor, see.)

Written with wry humor and huge personality--and tackling faith, love, family, and aging--*Mennonite in a Little Black Dress* is an immensely moving memoir of healing, certain to touch anyone who has ever had to look homeward in order to move ahead.

ABOUT THE AUTHOR

RHODA JANZEN holds a Ph.D from the University of California, Los Angeles, where she was the University of California Poet Laureate in 1994 and 1997. She is the author of *Babel's Stair*, a collection of poems, and her poems have also appeared in *Poetry*, *The Yale Review*, *The Gettysburg Review*, and *The Southern Review*. She teaches English and creative writing at Hope College in Holland, Michigan.

REVIEW

"A hilarious collection of musings on Janzen's childhood, marriage, and eccentric family...Janzen mines Mennonite culture for comic effect, but she does so with love."
- Entertainment Weekly

AWARDS

Thurber Prize Nominee for American Humor (2010)



THE MIDNIGHT LIBRARY

MATT HAIG

304 PAGES

6 IN BOOK CLUB KIT, 1 LIBRARY COPY,
AUDIOBOOK/EBOOK COPIES ON ELM

Midnight Library

One
library.

Infinite
lives.



SUMMARY

Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better?

In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

ABOUT THE AUTHOR

MATT HAIG was born in Sheffield, England. He writes books for both adults and children, often blending the worlds of domestic reality and outright fantasy, with a quirky twist. He is the number one bestselling author of *Reasons to Stay Alive*, *Notes on a Nervous Planet* and six highly acclaimed novels for adults, including *How to Stop Time*, *The Humans* and *The Radleys*. His latest novel is *The Midnight Library* and the audiobook edition is read by Carey Mulligan. Haig also writes award-winning books for children, including *A Boy Called Christmas*, which is being made into a feature film with an all-star cast. He has sold more than a million books in the UK and his work has been translated into over forty languages.

REVIEW

"An absorbing but comfortable read...a vision of limitless possibility, of new roads taken, of new lives lived, of a whole different world available to us somehow, somewhere, might be exactly what's wanted in these troubled and troubling times." - The New York Times

AWARDS

Goodreads Choice Award for Fiction, A Good Morning America Book Club Pick, Independent (London) Ten Best Books of the Year, #1 New York Times bestseller,

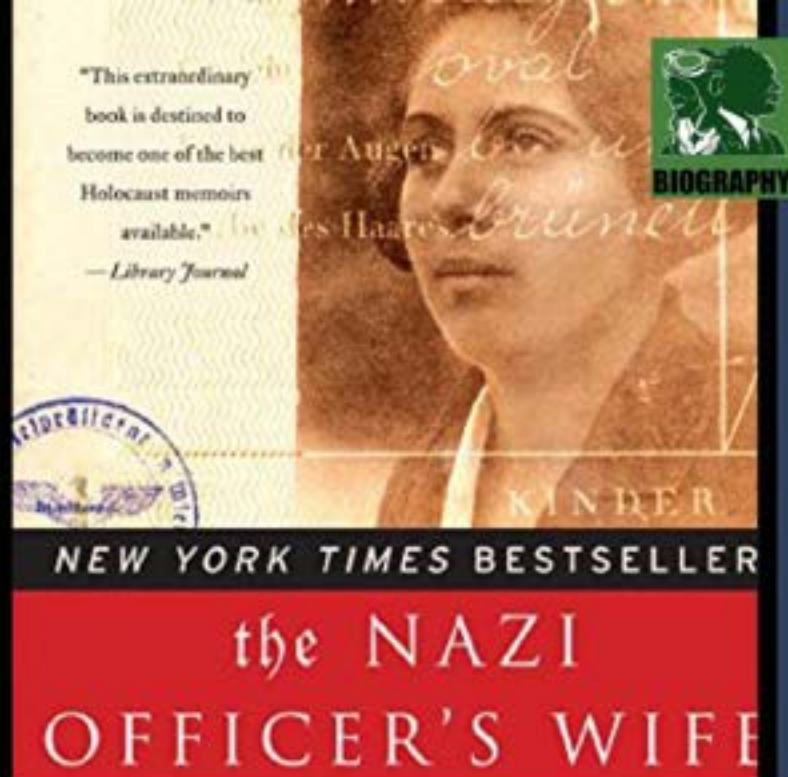


THE NAZI OFFICER'S WIFE

EDITH HAHN BEER

305 PAGES

4 IN BOOK CLUB KIT, 1 LIBRARY COPY



SUMMARY

Edith Hahn was an outspoken young woman in Vienna when the Gestapo forced her into a ghetto and then into a slave labor camp. When she returned home months later, she knew she would become a hunted woman and went underground. With the help of a Christian friend, she emerged in Munich as Grete Denner. There she met Werner Vetter, a Nazi Party member who fell in love with her. Despite Edith's protests and even her eventual confession that she was Jewish, he married her and kept her identity a secret.

In wrenching detail, Edith recalls a life of constant, almost paralyzing fear. She tells how German officials casually questioned the lineage of her parents; how during childbirth she refused all painkillers, afraid that in an altered state of mind she might reveal something of her past; and how, after her husband was captured by the Soviets, she was bombed out of her house and had to hide while drunken Russian soldiers raped women on the street.

Despite the risk it posed to her life, Edith created a remarkable record of survival. She saved every document, as well as photographs she took inside labor camps. Now part of the permanent collection at the Holocaust Memorial Museum in Washington, D.C. these hundreds of documents, several of which are included in this volume, form the fabric of a gripping new chapter in the history of the Holocaust...

ABOUT THE AUTHOR

EDITH HAHN-BEER escaped probably extermination as a Jew in Wartime Germany by assuming a false identity, marrying a German and living out the Second World War in the guise of a dutiful housewife. She later became a judge in postwar Germany before fleeing to Britain in 1948 after coming under pressure from the KGB to become an informer. The story of her life is told in an account she wrote (with Susan Dworkin) *The Nazi Officer's Wife: How One Jewish Woman Survived the Holocaust* (1999), which became a bestseller and was translated into a number of languages.

REVIEW

"In a well-written narrative that reads like a novel, she relates the escalating fear and humiliating indignities she and others endured, as well as the antisemitism of friends and neighbors. . . Her story is important both as a personal testament and as an inspiring example of perseverance in the face of terrible adversity". — Publishers Weekly

AWARDS

New York Times bestseller
Audie Award for Biography/Memoir (2004)

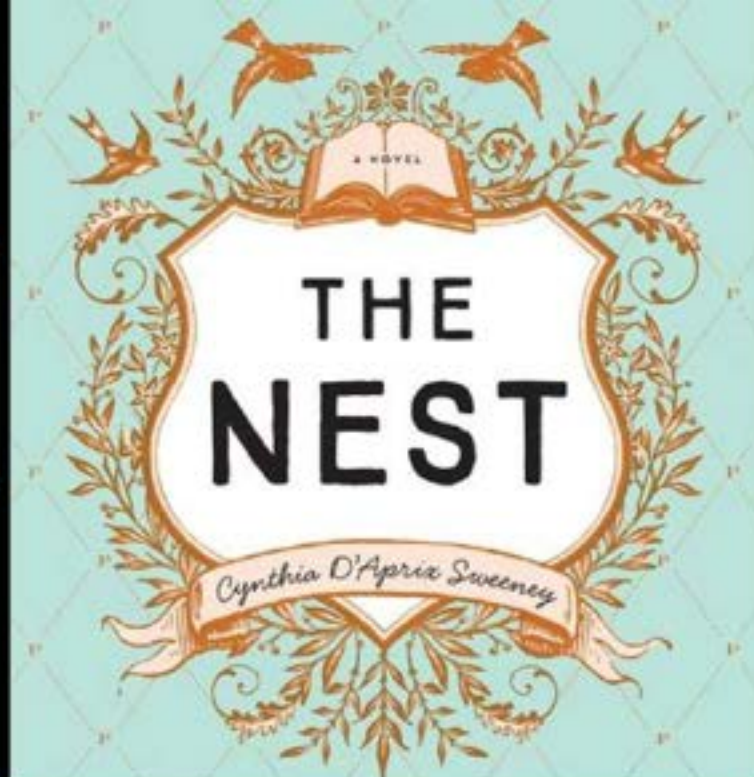


THE NEST

CYNTHIA D'APRIX SWEENEY

432 PAGES

4 IN BOOK CLUB KIT, 1 LIBRARY COPY, EBOOK
COPY ON ELM



SUMMARY

Every family has its problems. But even among the most troubled, the Plumb family stands out as spectacularly dysfunctional. Years of simmering tensions finally reach a breaking point on an unseasonably cold afternoon in New York City as Melody, Beatrice, and Jack Plumb gather to confront their charismatic and reckless older brother, Leo, freshly released from rehab. Months earlier, an inebriated Leo got behind the wheel of a car with a nineteen-year-old waitress as his passenger. The ensuing accident has endangered the Plumbs' joint trust fund, "The Nest," which they are but months away from finally receiving. Meant by their now deceased father to be a modest midlife supplement, the Plumb siblings have watched The Nest's value soar along with the stock market and have been counting on the money to solve number of self-inflicted problems.

Melody, a wife and mother in an upscale suburb, has an unwieldy mortgage and two looming college tuitions for her twin teenage daughters. Jack, an antiques dealer, has secretly borrowed against the beach cottage he shares with his husband, Walker, to keep his store open. And Bea, a once-promising short-story writer, just can't seem to finish her overdue novel.

Can Leo rescue his siblings and, by extension, the people they love? Or will everyone need to reimagine the futures they've envisioned? Brought together as never before, Leo, Melody, Jack, and Beatrice must grapple with old resentments, present-day truths, and the significant emotional and financial toll of the accident, as well as finally acknowledge the choices they have made in their own lives.

ABOUT THE AUTHOR

CYNTHIA D'APRIX SWEENEY is the New York Times bestselling author of *The Nest*, which has been translated into more than 25 languages and optioned for film by Amazon Studios with Sweeney writing the adaptation. She has an MFA from the Bennington Writing Seminars and lives in Los Angeles with her husband and children.

REVIEW

"In her intoxicating first novel, Cynthia D'Aprix Sweeney has written an epic family story that unfolds in a deeply personal way. *The Nest* is a fast moving train and Sweeney's writing dares us to keep up. I couldn't stop reading or caring about the juicy and dysfunctional Plumb family."

— Amy Poehler

AWARDS

New York Times Bestseller
an Amazon Best Book of 2016
Barnes & Noble Discover Great New Writer's pick



NIMONA

NOELLE STEVENSON

266 PAGES

4 IN BOOK CLUB KIT, 1 LIBRARY COPY,
AUDIOBOOK/EBOOK COPIES ON ELM



SUMMARY

Nimona is an impulsive you shapeshifter with a knack for villainy.

Lord Ballister Blackheart is a villain with a vendetta.

As sidekick and supervillain, Nimona and Lord Blackheart are about to wreak some serious havoc. Their mission: prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are.

NEMESSES!

DRAGONS!

SCIENCE!

SYMBOLISM!

All these and more await in this brilliantly subversive, sharply irreverent epic from Noelle Stevenson, based on her award-winning web comic.

ABOUT THE AUTHOR

NOELLE STEVENSON (he/she/they) is a comic artist and freelance illustrator residing in Los Angeles, California. He published the young adult graphic novel NIMONA in 2015, which is also serialized online. Noelle has been nominated for a Harvey Award, and was awarded the Slate Cartoonist Studio Prize for Best Webcomic in 2012. Noelle is a graduate of the Maryland Institute College of Art and has done published work for BOOM! Studios, Random House, MacMillan Press, and What Pumpkin Studios, among others. They are the co-writer of LUMBERJANES, a comic series from BOOM! Box, and has done writing work for Frederator's BRAVEST WARRIORS as well

REVIEW

"Nimona, with all her flaws, breaks away completely from what women are allowed to be in popular fiction."

- Vanity Fair

AWARDS

Eisner Award, Cybils Award, Cartoonist Studio Prize



THE PERKS OF BEING A WALLFLOWER

STEPHEN CHBOSKY

213 PAGES

10 IN BOOK CLUB KIT, 1 LIBRARY COPY,
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SUMMARY

The Perks of Being a Wallflower is a story about what it's like to travel that strange course through the uncharted territory of high school, the world of first dates, family dramas, and new friends, of sex, drugs, and the *rocky horror picture show*, of those wild and poignant roller-coaster days known as growing up.

ABOUT THE AUTHOR

STEPHEN CHBOSKY grew up in Pittsburgh, Pennsylvania, and graduated from the University of Southern California's Filmic Writing Program. His first film, *The Four Corners of Nowhere*, premiered at the 1995 Sundance Film Festival and went on to win Best Narrative Feature honors at the Chicago Underground Film Festival.

He is the recipient of the Abraham Polonsky Screenwriting Award for his screenplay *Everything Divided* as well as a participant in the Sundance Institute's filmmakers' lab for his current project, *Fingernails and Smooth Skin*. Chbosky lives in New York.

REVIEW

"A coming-of-age tale in the tradition of *The Catcher in the Rye* and *A Separate Peace*...poignant...inspirational...beautifully written."
—USA Today

AWARDS

#1 *New York Times* bestseller, American Library Association Best Book for Young Adults, Best Book for Reluctant Readers

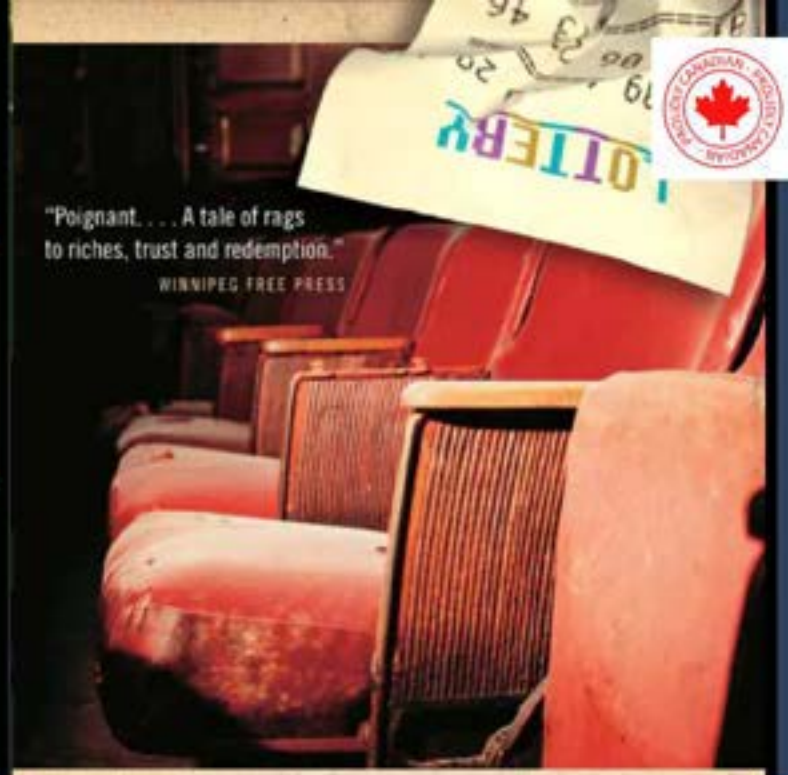


RAGGED COMPANY

RICHARD WAGAMESE

376 PAGES

5 IN BOOK CLUB KIT, 1 LIBRARY COPY, EBOOK
COPY ON ELM



SUMMARY

A group of chronically homeless people--the ragged company--Amelia One Sky, Timber, Double Dick and Dagger take refuge from a descending Arctic front in an old movie theatre. Here they enter the beautiful world of cinematic escapism, and meet Granite, a jaded and lonely journalist who has given up writing. Together they form an unlikely bond made even stronger by the discovery of a lost winning lottery ticket with a \$13.5 million jackpot. None of the ragged company can claim their winnings for a lack of a fixed address, but by enlisting the help of Granite they endeavor to change their lives and fortunes forever. *Ragged Company* explores the meaning of the word *home* as Wagamese reconnects his characters to their various histories and their dreams for the future.

ABOUT THE AUTHOR

RICHARD WAGAMESE was one of Canada's foremost Native authors and storytellers. He worked as a professional writer since 1979. He was a newspaper columnist and reporter, radio and television broadcaster and producer, documentary producer and the author of twelve titles from major Canadian publishers.

REVIEW

"[Ragged Company] has a melancholy tenderness and spiritual yearning. Wagamese evokes each character's consciousness and history with compassion, deep understanding and a knowledge of street life."

— Vancouver Sun

AWARDS



RED QUEEN

VICTORIA AVEYARD

388 PAGES

6 IN BOOK CLUB KIT, 2 LIBRARY COPIES,
AUDIOBOOK/EBOOK COPIES ON ELM



SUMMARY

Mare Barrow's world is divided by blood--those with red and those with silver. Mare and her family are lowly Reds, destined to serve the Silver elite whose supernatural abilities make them nearly gods. Mare steals what she can to help her family survive, but a twist of fate leads her to the royal palace itself where, in front of the king and all his nobles, she discovers an ability she didn't know she had. Except...her blood is Red.

To hide this impossibility, the king forces her into the role of a lost Silver princess and betroths her to one of his own sons. As Mare is drawn further into the Silver world, her actions put into motion a deadly and violent dance, pitting prince against prince and Mare against her own heart.

From debut author Victoria Aveyard comes a lush, vivid fantasy series where loyalty and desire can tear you apart and the only certainty is betrayal.

ABOUT THE AUTHOR

VICTORIA AVEYARD was born and raised in East Longmeadow, Massachusetts, a small town known only for the worst traffic rotary in the continental United States. She moved to Los Angeles to earn a BFA in screenwriting at the University of Southern California. She currently splits her time between the East and West coasts. As an author and screenwriter, she uses her career as an excuse to read too many books and watch too many movies.

REVIEW

"Fascinating world building... Readers will be intrigued by a world that reflects today's troubling issues concerning ethnic inequality, unfair distribution of wealth, pollution, warfare, political corruption, and the frightening power of the media."
— Voice of Youth Advocates (VOYA)

AWARDS

Buxtehuder Bulle (2015), South Carolina Book Award for Young Adult (2017), California Young Readers Medal for Young Adult (2017), Lincoln Award (2017) Goodreads Choice Award for Debut Goodreads Author



SARAH'S KEY

TATIANA DE ROSNAY

295 PAGES

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SUMMARY

Paris, July 1942: Sarah, a ten-year-old girl, is taken with her parents by the French police as they go door-to-door arresting Jewish families in the middle of the night. Desperate to protect her younger brother, Sarah locks him in a bedroom cupboard--their secret hiding place--and promises to come back for him as soon as they are released.

Sixty years later: Sarah's story intertwines with that of Julia Jarmond, an American journalist investigating the roundup. In her research, Julia stumbles onto a trail of secrets that link her to Sarah, and to questions about her own romantic future.

In *Sarah's Key*, Tatiana de Rosnay offers up a mesmerizing story in which a tragic past unfolds, the present is torn apart, and the future is irrevocably altered.

ABOUT THE AUTHOR

TATIANA DE ROSNAY was born in the suburbs of Paris and is of English, French and Russian descent. She is the author of 8 French novels. Tatiana de Rosnay is married and has two children. She lives in Paris with her family.

REVIEW

"This is a remarkable historical novel, a book which brings to light a disturbing and deliberately hidden aspect of French behavior towards Jews during World War II. Like *Sophie's Choice*, it's a book that impresses itself upon one's heart and soul forever." -Naomi Ragen, author of *The Saturday Wife* and *The Covenant*

AWARDS

2007: *Gabrielle d'Estrées*
2008: Livre du Poche - Reader's choice
Prix de lecteurs de Corse
The Chronos Prize for Literature
2009: La Mennais



THE SCARLET PIMPERNEL

BARONESS ORCZY

271 PAGES

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AUDIO CD), EBOOK COPIES ON ELM



SUMMARY

In the year 1792, Sir Percy and Lady Marguerite Blakeney are the darlings of British society--he is known as one of the wealthiest men in England and a dimwit; she is French, a stunning former actress, and "the cleverest woman in Europe." Together they find themselves at the center of a deadly political intrigue. The Reign of Terror grips France, and every day aristocrats in Paris fall victim to Madame la Guillotine. Only one man can rescue them--The Scarlet Pimpernel--a master of disguises who leaves a calling card bearing only a signature red flower. As the fascinating connection between the Blakeney family and this mysterious hero is revealed, they are forced to choose between love and loyalty in order to avoid the French agent Chauvelin, who relentlessly hunts the Scarlet Pimpernel.

ABOUT THE AUTHOR

BARONESS EMMUSKA ORCZY was born in Tarnaörs, Hungary, as the only daughter of Baron Felix Orczy, a noted composer and conductor, and his wife Emma. Her father was a friend of such composers as Wagner, Liszt, and Gounod. Orczy moved with her parents from Budapest to Brussels and then to London, learning to speak English at the age of fifteen. She was educated in convent schools in Brussels and Paris. In London she studied at the West London School of Art. Orczy married in 1894 Montague Barstow, whom she had met while studying at the Heatherby School of Art. Together they started to produce book and magazine illustrations and published an edition of Hungarian folktales.

REVIEW

"Arguably the best adventure story ever published and certainly the most influential that appeared during the early decades of the twentieth century."

—Gary Hoppenstand

AWARDS

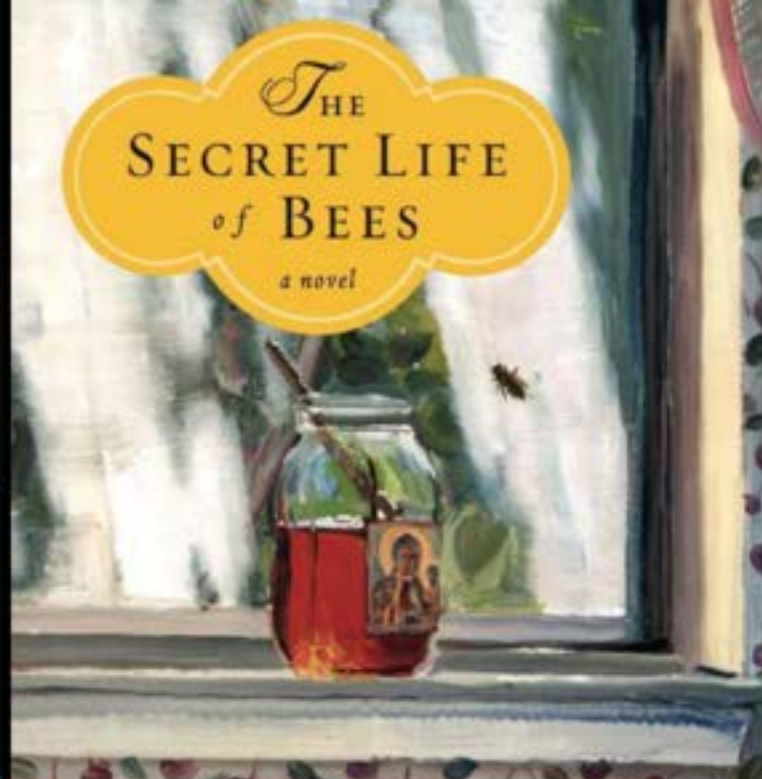


THE SECRET LIFE OF BEES

SUE MONK KIDD

302 PAGES

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SUMMARY

Set in South Carolina in 1964, *The Secret Life of Bees* tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina--a town that holds the secret to her mother's past. Taken in by an eccentric trio of black beekeeping sisters, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna. This is a remarkable novel about divine female power, a story that women will share and pass on to their daughters for years to come.

ABOUT THE AUTHOR

SUE MONK KIDD was raised in the small town of Sylvester, Georgia. She graduated from Texas Christian University in 1970 and later took creative writing courses at Emory University, as well as studying at Sewanee, Bread Loaf, and other writers' conferences. In her forties, Kidd turned her attention to writing fiction, winning the South Carolina Fellowship in Literature and the 1996 Poets & Writers Exchange Program in Fiction. Kidd lives in North Carolina with her husband.

REVIEW

"The tale of one motherless daughter's discovery of what family really means--and of the strange and wondrous places we find love."

—The Washington Post

AWARDS

Book Sense Book of the Year Award for Paperback (2004)

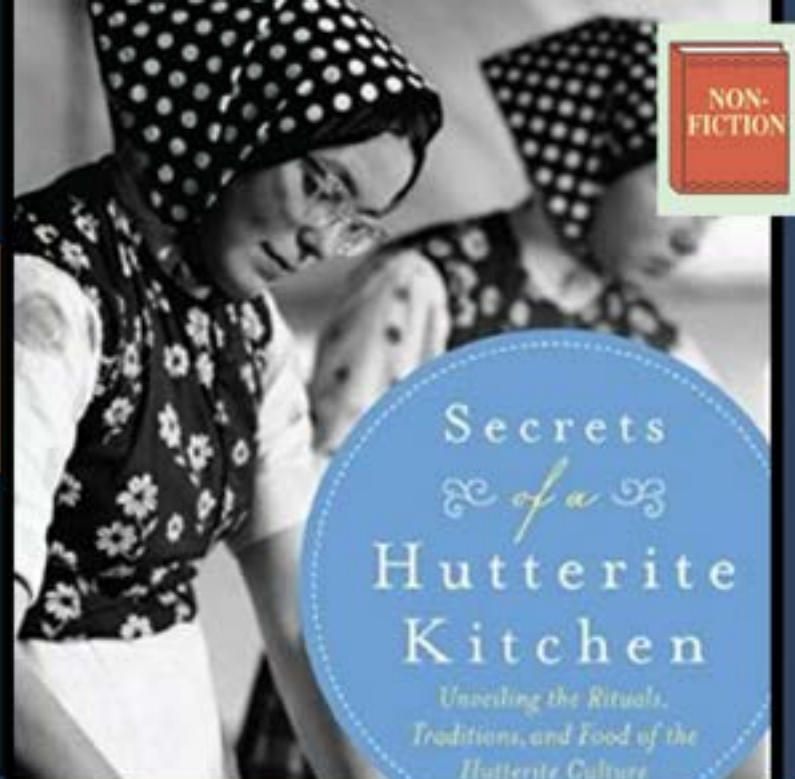


SECRETS OF A HUTTERITE KITCHEN

MARY-ANN KIRKBY

252 PAGES

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SUMMARY

In *I Am Hutterite*, Mary-Ann Kirkby took her readers on a fascinating journey inside a Hutterite colony in Manitoba, where she grew up. Known as Canada's forgotten people, Hutterites live in higher numbers in Canada than anywhere else in the world. Drawing back the curtains on this mysterious and extraordinary way of life, Kirkby enchanted the public with a vivid portrait of her people, rich in detail and memorable characters. *Could you go back?* was the enduring request from her readers, hungry for more.

Now in *Secrets of a Hutterite Kitchen*, Kirkby returns to her roots and into the heart of the community and the life she was born into. She traveled from colony to colony for more than two years, working with the women in their kitchens: cooking, baking plucking ducks, and gossiping.

Kirkby reveals intimate details of the community, and she experiences what her life would have been like if her family hadn't left the colony when she was a young girl.

ABOUT THE AUTHOR

MARY-ANN KIRKBY is an award-winning journalist and the bestselling author of *I Am Hutterite: The Fascinating True Story of a Young Woman's Journey to Reclaim Her Heritage*. Her memoir chronicled her childhood experiences growing up on a Hutterite colony in western Canada and the difficult aftermath of leaving her community to forge a new life in the modern world. *I Am Hutterite* won the prize for best non-fiction at the 2007 Saskatchewan Book Awards, and is a valued curriculum option in Canadian schools and universities as a means to build bridges and teach tolerance and understanding of other cultures.

Kirkby is a member of the Canadian Association of Professional Speakers, delighting audiences with her honest and humorous accounts of Hutterite life. She lives in Prince Albert, Saskatchewan.

REVIEW

"Honest, strong, clear, direct, it opens the door on what has been for so many of us a completely closed world."

- Winnipeg Free Press

AWARDS

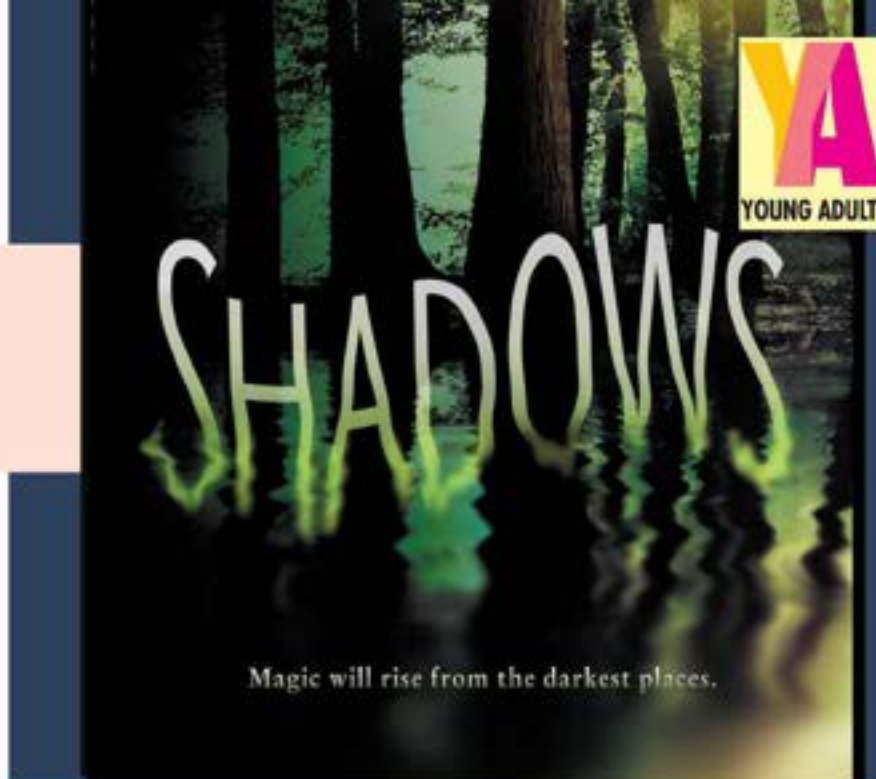


SHADOWS

ROBIN MCKINLEY

356 PAGES

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SUMMARY

Maggie knows there's something off about Val, her mom's new husband. It's not only that he's from Oldworld, where they still use magic, and don't have any tech in his office-shed behind the house. But what are the huge, horrible, jagged, jumpy shadows that follow him around? And why is her dog not bothered by them?

Newworld is all about science--you're expected to give up fairytales as soon as you're old enough to read them for yourself--and magic is illegal. In Newworld the magic-carrying gene was disabled two generations ago--mostly. Maggie's best friend, Jill, has some foresight, and Maggie's great-grandmother was a notable magician. But that was a long time ago.

Then Maggie meets Casimir, the most beautiful boy she's ever seen. He's from Oldworld too--and he's heard of Maggie's stepfather, and has a guess about Val's shadows. Maggie doesn't want to know.. until events force her to depend on Val and his shadows. And perhaps her own heritage.

ABOUT THE AUTHOR

Born in her mother's hometown of Warren, Ohio, Robin McKinley grew up an only child with a father in the United States Navy. She moved around frequently as a child and read copiously; she credits this background with the inspiration for her stories. Robin lives in England with her husband, the English writer Peter Dickinson, two hellhounds, a hellterror, an 1897 Steinway upright, and too many rosebushes.

REVIEW

"McKinley's characters and dialogue make this novel a joy...All in all, a delightful read."
-Publishers Weekly

AWARDS

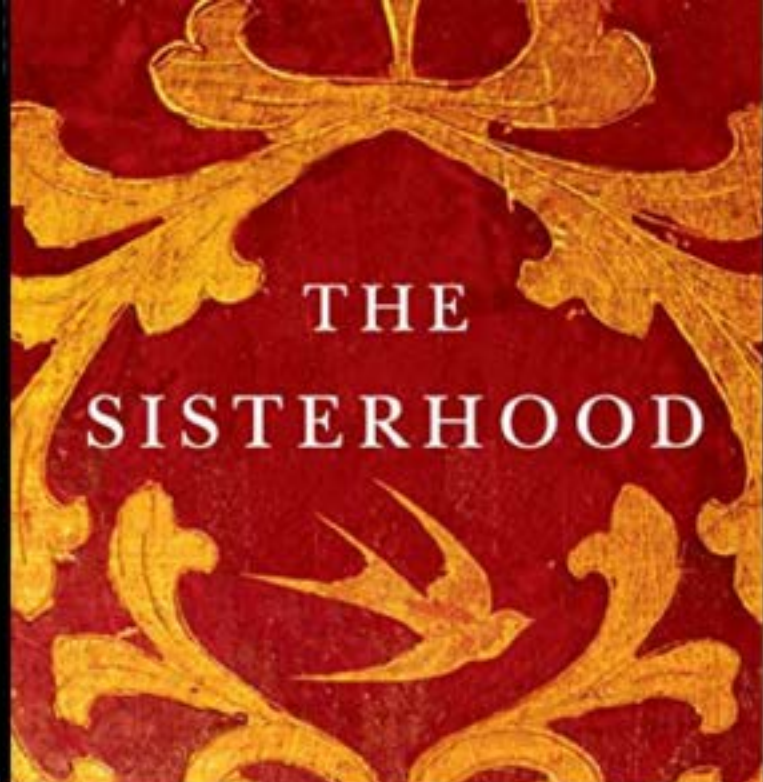


THE SISTERHOOD

HELEN BRYAN

402 PAGES

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SUMMARY

Reeling from a broken engagement, adopted nineteen-year-old Menina Walker flees to Spain to bury her misery by writing her overdue college thesis--and soon finds herself on an unexpected journey into the past. The subject of her study is Tristan Mendoza, an obscure sixteen-century artist whose signature includes a tiny swallow--the same swallow depicted on a medal that is in Menina's only link to her birth family.

Hoping her research will reveal the swallow's significance and clue her in to her origins, Menina discovers the ancient chronicle of a Spanish convent, containing the stories of five orphaned girls hidden from the Spanish Inquisition before they escaped to the New World. Learning about the girls' adventures, the nuns who sheltered them, and Mendoza. Menina wonders if accident or destiny led her to Spain--and the discovery of a lifetime.

ABOUT THE AUTHOR

HELEN BRYAN is an American-born writer living in London for many years. She qualified and practiced as a barrister in England before giving up law to concentrate on a biography of fellow Virginian, Martha Washington (*Martha Washington First Lady of Liberty* published by John Wiley in the USA in 2002 which won an Award of Merit from the Colonial Dames of America). *War Brides* is Helen's first novel. It features five young women, the war brides of the title, and is a multilayered saga of wartime romances, a daring rescue plot, and long delayed revenge.

REVIEW

"There is much to admire in Helen Bryan's second novel. The research that Bryan has invested in this novel shows, making the historical parts of the book a fascinating look at 16th-century Spain and early South America. Those who love romance and like to explore alternatives to the overtly male-centered version of Christianity would like this book." --Historical Novels Review

AWARDS

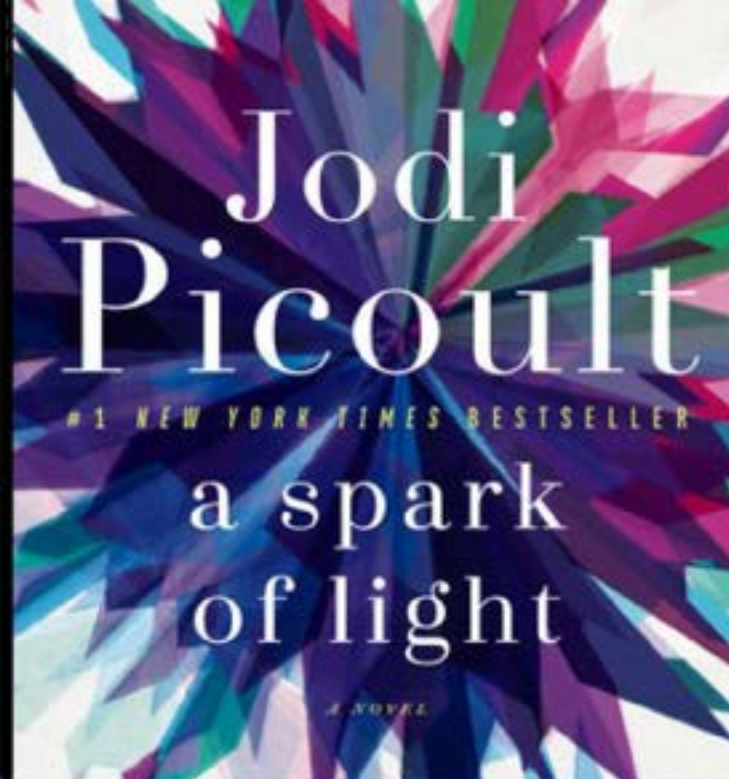


A SPARK OF LIGHT

JODI PICOULT

369 PAGES

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SUMMARY

The warm fall day starts like any other at the Center, a woman's reproductive health services clinic, its staff offering care to anyone who passes through its doors. Then a desperate and distraught gunman bursts in and opens fire, taking hostages. After rushing to the scene, Hugh McElroy, a police hostage negotiator, begins making a plan to communicate with the gunman. To his horror, he learns that his fifteen-year-old daughter, Wren, is inside. She will share the next and tensest few hours of her young life with a cast of unforgettable characters trapped alongside her in the clinic. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, the story traces what brought each of the very different individuals to the same place on this fateful day. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? *A Spark of Light* will inspire debate, conversation...and, hopefully, understanding.

ABOUT THE AUTHOR

JODI PICOULT is the author of twenty-six novels, including the #1 New York Times bestsellers *Small Great Things*, *A Spark of Light*, *Leaving Time*, *The Storyteller*, *Lone Wolf*, *Between the Lines*, *Sing You Home*, *House Rules*, *Handle with Care*, *Change of Heart*, *Nineteen Minutes*, and *My Sister's Keeper*. She lives in New Hampshire with her husband and three children.

REVIEW

"Thoroughly realistic storytelling . . . Picoult has achieved what politicians across the spectrum have not been able to: humanized a hot-button issue. Excellent for book clubs, this should also be considered for discussions in critical thinking and political debate."—Library Journal (starred review)

AWARDS

#1 New York Times Bestseller



THE TATTOOIST OF AUSCHWITZ

HEATHER MORRIS

262 PAGES

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THE TATTOOIST OF AUSCHWITZ

Based on
an incredible
true story

SUMMARY

In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a *Tatowierer* (The German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for more than two and a half years, Lale witnesses horrific atrocities and barbarism--but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive.

One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her.

A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions.

ABOUT THE AUTHOR

HEATHER MORRIS is a native of New Zealand, now resident in Australia. For several years, while working in a large public hospital in Melbourne, she studied and wrote screenplays, one of which was optioned by an Academy Award-winning screenwriter in the US. In 2003, Heather was introduced to an elderly gentleman who 'might just have a story worth telling'. The day she met Lale Sokolov changed both their lives. Their friendship grew and Lale embarked on a journey of self-scrutiny, entrusting the innermost details of his life during the Holocaust to her. Heather originally wrote Lale's story as a screenplay - which ranked high in international competitions - before reshaping it into her debut novel, *The Tattooist of Auschwitz*.

REVIEW

'The Tattooist of Auschwitz is an extraordinary document, a story about the extremes of human behavior existing side by side: calculated brutality alongside impulsive and selfless acts of love ... I would recommend it unreservedly to anyone, whether they'd read a hundred Holocaust stories or none.'
--Graeme Simsion, New York Times bestselling author

AWARDS

Audie Award for Fiction (2019), Small Publishers' Adult Book of the Year Australia, Neilsen Gold Bestseller Award 2019, Apple Book of the Year 2018, Specsavers Book of the Year 2018, Wordery Book of the Year 2018, Eason's Book of the Year 2018, HarperCollins Canada Fan Choice Book of the Year 2018, Bertrand's Foreign Fiction Book of the Year 2018, Lubimy Czytać Best Historical Novel of 2018 Awards



TWILIGHT IS NOT GOOD FOR MAIDENS

LOU ALLIN

271 PAGES

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TWILIGHT
IS NOT GOOD
FOR
MAIDENS.

SUMMARY

Corporal Holly Martin's small RCMP detachment on Vancouver Island is rocked by a midnight attack on a woman camping alone at picturesque French Beach. Then Holly's constable, Chipper Knox Singh, is accused of sexually assaulting a girl during a routine traffic stop and is removed from active duty. At another beach a girl is killed. An assailant is operating unseen in these dark, forested locations.

The case breaks open when a third young woman is raped in daylight and gives a precise description of the assailant. Public outrage and harsh criticism of local law enforcement augment tensions in the frightened community, but as a mere corporal, Holly is kept on the periphery. She must assemble her own clues.

ABOUT THE AUTHOR

LOU ALLIN sings two anthems, born in Toronto, Canada, but raised in Ohio. Her father followed the film business to Cleveland in 1948. His profession explains her passion for classic films and debt to Ted Turner. She now lives near Sooke on Vancouver Island

REVIEW

"This mystery novel is well written and keeps you opening the book to read just a little more while you can. The descriptions of familiar places in the Sooke area is a treat and Allin captures much of the community and the characters in it, keeping it strangely personal."
-The Sooke News Mirror

AWARDS

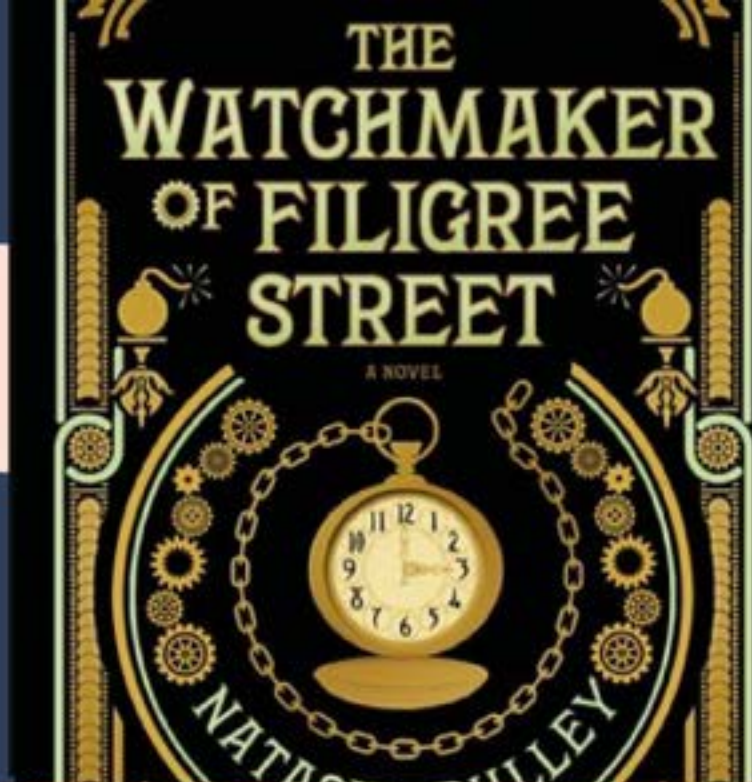


THE WATCHMAKER OF FILIGREE STREET

NATASHA PULLEY

318 PAGES

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SUMMARY

1883, Thaniel Steepleton returns home to his tiny London apartment to find a gold pocket watch on his pillow. Six months later, the mysterious timepiece saves his life, drawing him away from a blast that destroys Scotland Yard. At last, goes in search of its maker, Keita Mori, a kind, lonely immigrant from Japan. Although Mori seems harmless, a chain of unexplainable events soon suggests he must be hiding something. When Grace Carrow, an Oxford physicist, unwittingly interferes, Thaniel is torn between opposing loyalties. *The Watchmaker of Filigree Street* is a sweeping, atmospheric narrative that takes the reader on an unexpected journey through Victorian London, Japan as its civil war crumbles long-standing traditions and beyond. Blending historical events with dazzling flights of fancy, it opens doors to a strange and magical past.

ABOUT THE AUTHOR

NATASHA PULLEY studied English literature at Oxford University and earned a creative writing MA at the University of East Anglia. She lives in Cambridgeshire, England.

REVIEW

"[An] assured and absorbing debut ... Immensely pleasurable reading. Ms. Pulley's prose is strong and energetic, with a wry edge, and even the most minor characters are drawn precisely ... The Watchmaker of Filigree Street might be compared to one of Mori's clockwork birds: intricate, charming and altogether surprising" -New York Times

AWARDS

Betty Trask Award, New York Times editor's choice

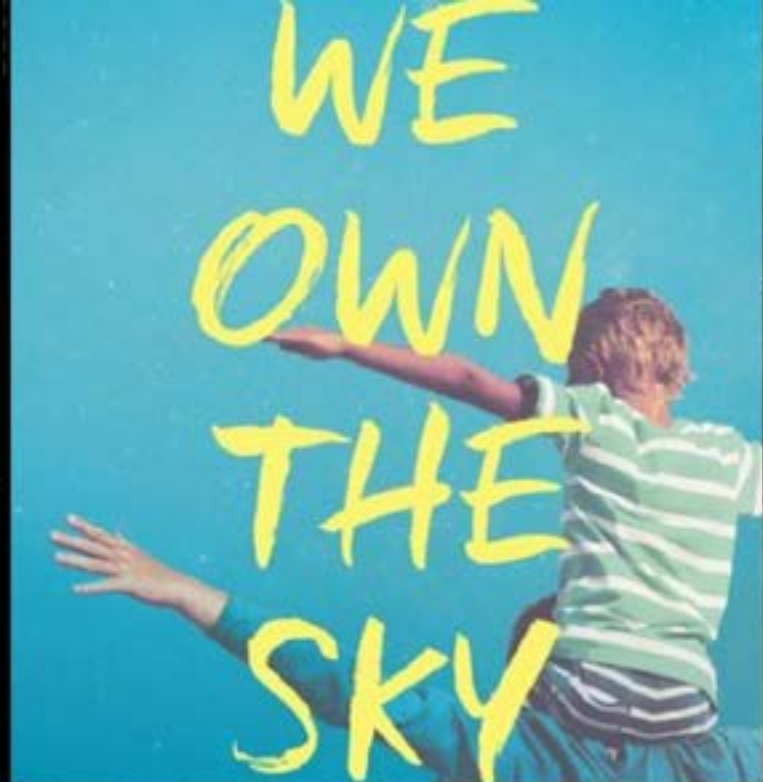


WE OWN THE SKY

HELEN BRYAN

355 PAGES

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SUMMARY

Rob Coates is a survivor.

He'd thought he'd won the lottery of life--a beautiful home, an incredible wife, Anna, and their precious son, Jack, who makes every day an extraordinary adventure. But when tragedy befalls his family, Rob becomes his own worst enemy, pushing away all he holds dear. With his world now suddenly just outside of his grasp, Rob turns to photography, capturing the beautiful skyscrapers and clifftops he used to visit--memories of the time when his family was happy. And just when it feels as though there's nowhere left to turn, Rob embarks on the most unforgettable of journeys to reclaim the joy and love he thought he'd lost.

Deeply emotional, beautifully written and filled with tremendous heart, *We Own the Sky* is a soaring debut about the strength of the human spirit and the boundlessness of love. It is a stunningly honest reminder of life's greatest gifts, showing how even a broken heart can learn to beat again.

ABOUT THE AUTHOR

LUKE ALLNUTT grew up in Surrey and has lived and worked in Prague as a journalist since 1998, writing mostly about technology and Eastern European politics. In 2013, he wrote about his father's death from a brain tumor in *Unspoken*, a Kindle Single for Amazon. A keen runner, he is married and has two young boys

REVIEW

"A breathtaking read that describes perfectly the joy and pain that comes with loving fully and all the compassion and forgiveness it requires. Brimming with hope to the very end."
—Steven Rowley, bestselling author of *Lily and the Octopus*

AWARDS



WHERE THE CRAWDADS SING

DELIA OWENS

400 PAGES

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WHERE THE CRAWDADS SING

A NOVEL

SUMMARY

For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens.

Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

ABOUT THE AUTHOR

DELIA OWENS is the co-author of three internationally bestselling nonfiction books about her life as a wildlife scientist in Africa—*Cry of the Kalahari*, *The Eye of the Elephant*, and *Secrets of the Savanna*. She has won the John Burroughs Award for Nature Writing and has been published in *Nature*, *The African Journal of Ecology*, and *International Wildlife*, among many others. She currently lives in Idaho, where she continues her support for the people and wildlife of Zambia. *Where the Crawdads Sing* is her first novel.

REVIEW

"A painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature....Owens here surveys the desolate marshlands of the North Carolina coast through the eyes of an abandoned child. And in her isolation that child makes us open our own eyes to the secret wonders--and dangers--of her private world."—The New York Times Book Review

AWARDS

#1 *New York Times* bestseller, 本屋大賞 for 1st place in Translated Fiction

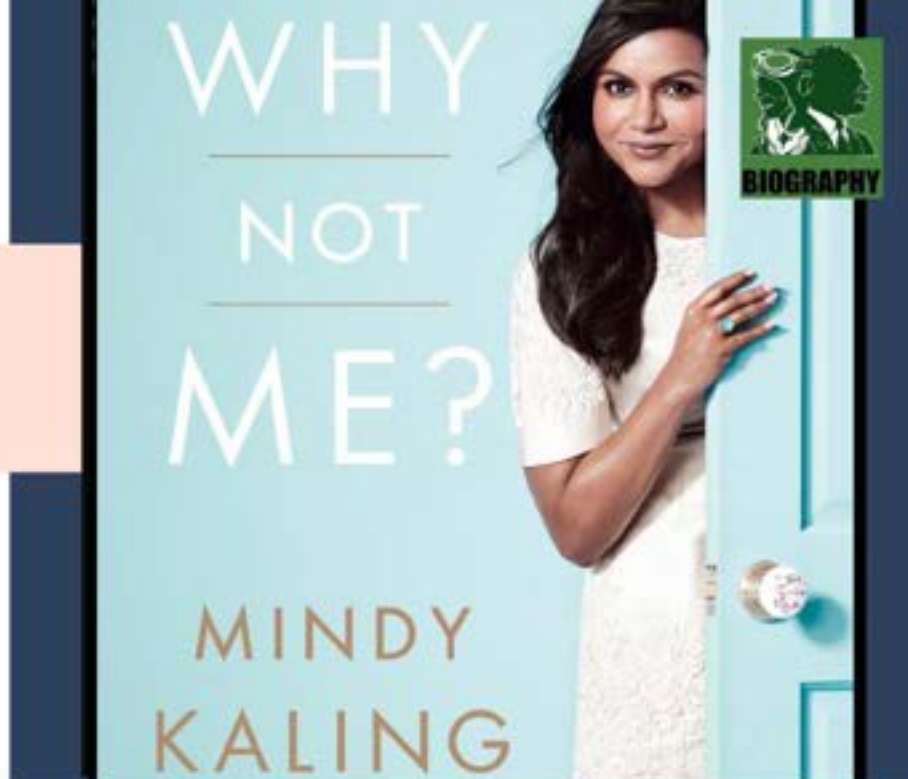


WHY NOT ME?

MINDY KALING

228 PAGES

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SUMMARY

In *Why Not Me?*, Kaling shares her ongoing journey to find contentment and excitement in her adult life, whether it's falling in love at work, seeking new friendships in lonely places, attempting to be the first person in history to lose weight without any behavior modification whatsoever, or, most important, believing that you have a place in Hollywood when you're constantly reminded that no one looks like you. In "How to Look Spectacular: A Starlet's Confessions," Kaling gives her tongue-in-cheek secret for surefire on-camera beauty. "Player" tells the story of Kaling being seduced and dumped by a female friend in L.A. In "Unlikely Leading Lady," she muses on America's fixation with the weight of actresses. And in "Soup Snakes," Kaling spills some secrets on her relationship with her ex-boyfriend and close friend B.J. Novak. Mindy turns the anxieties, the glamour, and the celebrations of her second coming-of-age into a laugh-out-loud-funny collection of essays that anyone who's ever been at a turning point in their life or career can relate to. And those who've never been at a turning point can skip to the parts where she talks about meeting Bradley Cooper.

ABOUT THE AUTHOR

MINDY KALING is the author of two New York Times best-selling memoirs, *Is Everyone Hanging Out Without Me (And Other Concerns)* and *Why Not Me?*, and recently starred in the film *Ocean's 8*. She's the writer and producer of the TV series *Four Weddings and a Funeral*, coming to Hulu in summer 2019, and is also working on a coming-of-age comedy series for Netflix. She is known for her work as the creator and star of *The Mindy Project*, and for her years on the critically acclaimed, Emmy Award-winning NBC show *The Office*. In addition to producing, directing, and portraying the celebrity-obsessed Kelly Kapoor, Mindy's *Office* credits include writing the Emmy-nominated "Niagara," along with twenty-four other episodes. Mindy was named one of Time magazine's 100 Most Influential People in the World in 2012. In 2014, she was named one of Glamour's Women of the Year.

REVIEW

"Hilarious. Kaling knows her strengths, and plays to them brilliantly. Aside from that effortlessly conversational tone and her pitch-perfect humor, Kaling's biggest strength here is curatorial. She gives us the candy we came for—the advice, the anecdotes, the straight talk on body image—but sprinkles in something extra."—Entertainment Weekly

AWARDS

#1 New York Times Bestseller, Goodreads Choice Award for Humor (2015)



WILD

CHERYL STRAYED

315 PAGES

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wild



FROM LOST TO FOUND ON THE PACIFIC CREST TRAIL



NOW A
MAJOR MOTION
PICTURE

SUMMARY

At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State--and she would do it alone. Told with suspense and style, sparkling with warmth and humor, *Wild* powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.

ABOUT THE AUTHOR

CHERYL STRAYED is the author of four books: *Tiny Beautiful Things*, *Torch*, *Brave Enough*, and the #1 New York Times bestseller, *Wild*. She's also the author of the popular *Dear Sugar Letters*, currently on Substack and the host of two hit podcasts--*Sugar Calling* and *Dear Sugars*. She holds an MFA in fiction writing from Syracuse University and a bachelor's degree from the University of Minnesota. She lives in Portland, Oregon.

REVIEW

"Vivid, sharp and compelling...You feel the heart of the desert, the frigid ice of the High Sierra, and the breathtaking power of one remarkable woman."
--People (4 stars)

AWARDS

An Oprah's Book Club 2.0 Pick
#1 New York Times Bestseller
Goodreads Choice Awards Best Memoir & Autobiography



WOMEN TALKING

MIRIAM TOEWS

216 PAGES

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WOMEN TALKING A NOVEL

SUMMARY

On a quiet June morning in 2009, August Epp sits alone in the hayloft of a barn, anxiously bent over his notebook. Soon eight women--ordinary grandmothers, mothers and teenagers--will climb the ladder into the loft, and the day's true task will begin. This task will be both simple and subversive: August, like the women, is a traditional Mennonite, and he has been asked to record a secret conversation.

So begins this spellbinding novel from award-winning writer Miriam Toews. Gradually, as we hear the woman's vivid voices console, tease, admonish, regale and debate each other, we piece together the reason for the gathering: they have forty-eight hours to make a life-altering choice on behalf of all the women and children in the colony.

Acerbic, funny, tender, sorrowful and wise, *Women Talking* is composed of equal parts humane love and deep anger. Expansive and engrossing, it contains a universe of thinking and feeling about women--and men--in our contemporary world.

ABOUT THE AUTHOR

MIRIAM TOEWS is a Canadian writer of Mennonite descent. She grew up in Steinbach, Manitoba and has lived in Montreal and London, before settling in Winnipeg, Manitoba. Toews studied at the University of Manitoba and the University of King's College in Halifax, and has also worked as a freelance newspaper and radio journalist. She has written 6 other bestselling novels.

REVIEW

"Miriam Toews is wickedly funny and fearlessly honest... She is an artist of escape; she always finds a way for her characters, trapped by circumstance, to liberate themselves."
- The New Yorker

AWARDS

#1 National Bestseller
Globe and Mail Best Book

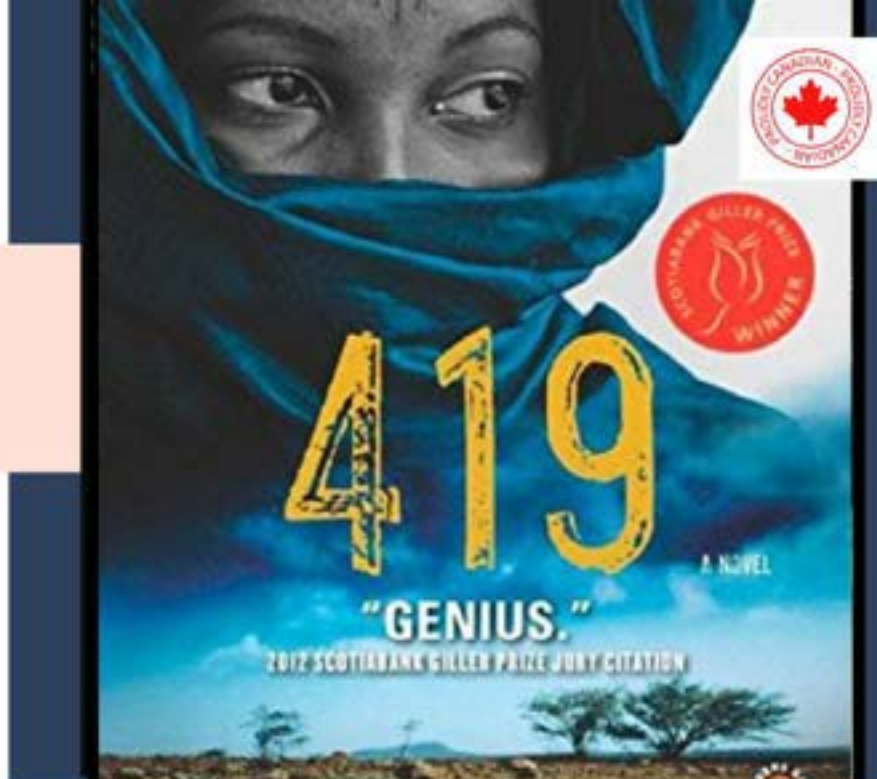


419

WILL FERGUSEN

411 PAGES

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SUMMARY

From international bestselling writer Will Ferguson, author of *Happiness*(TM) and *Spanish Fly*, comes a novel both epic in its sweep and intimate in its portrayal of human endurance. A car tumbles through darkness down a snowy ravine. A woman without a name walks out of a dust storm in a sub-Saharan Africa. And in the seething heat of Lagos City, a criminal cartel scours the internet looking for victims. Lives intersect. Worlds collide. And it all begins with a single email: "Dear Sil, I am the daughter of a Nigerian diplomat, and I need your help..." Will Ferguson takes readers deep into the labyrinth of lies that is "419," the world's most insidious internet scam. When Laura Cutris, a lonely editor in a cold northern city, discovers that her father has died because of one such swindle, she sets out to track down--and corner--her father's killer. It is a dangerous game she is playing, however, and the stakes are higher than she can ever imagine. Woven into Laura's journey is a mysterious woman from the African Sahel with scars etched into her skin and a young man who finds himself caught up in a web of violence and deceit. And running through it, a dying father's final words: "You, I love."

ABOUT THE AUTHOR

WILL FERGUSON is an award-winning travel writer and novelist. His last work of fiction, *419*, won the Scotiabank Giller Prize. He has won the Stephen Leacock Medal for Humour a record-tying three times and has been nominated for both the IMPAC Dublin Literary Award and a Commonwealth Writers' Prize.

REVIEW

"419 marks Will Ferguson's arrival as Canada's undisputable master of the page-turning suspense novel, easily the equal of any international master one might care to name."

- The Globe and Mail

AWARDS

Scotiabank Giller Prize (2012), Canadian Booksellers Association Libris Award for Fiction Book (2013)